

# The Alamo is Avenged



"THE ALAMO IS AVENGED"

By

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FADE IN:

**EXT. 1** PHOENIX, ARIZONA STATE CAPITAL GROUNDS,  
IMMIGRATION  
RIGHTS DEMONSTRATION - AFTERNOON

Children at podium speaking in front of crowd

MARTA LOPEZ

My name is Marta Lopez. I am eight  
years old. I am undocumented and I am  
not ashamed! And I want my mommy back!

A young Mexican boy steps up to the podium.

BOBBY VALDEZ

My name is Bobby Valdez. I am seven  
years old. I am undocumented and I am  
not ashamed. I want my mommy back!

Another young Mexican girl goes up to the podium.

LINDA SANCHEZ

My name is Linda Sanchez. I am eight  
years old. My mommy was arrested for  
picking lettuce to earn money to feed  
us, and I want my mommy back!

Captain Arizona eating a sub sandwich in the crowd while  
two pregnant and illegal alien women watch him eating.

CAPTAIN ARIZONA

Are you hungry?

JESSICA

Si! We haven't eaten in two day!  
Unless you call eating out of a  
garbage can eating!

CAPTAIN ARIZONA

There is a sandwich stand over there.  
I will get you something to eat.

They walk over to the sandwich stand through the thinning  
crowd. Captain Arizona buys Jessica and Ana sandwiches.

Ana and Jessica are eating sandwiches at the back of the crowd of demonstrators. two Sheriff's deputies' Crown Victoria police cars pull up on road behind the demonstrators.

The illegal alien protestors are frightened and pull back in fear of the Sheriff's Deputies' police cars. The crowd retreats towards the podium.

PROTEST LEADER  
(at the podium)

Stand your ground, don't let them intimidate you! Right now in Downtown Phoenix at the I.N.S. Building, three of our undocumented mothers have been holding a hunger strike to protest the deportation of their children. They have gone without food for the last 10 days. They have had food thrown at them by Arizona's racist militia devils as they lay on the sidewalk.

Twice they have been arrested by the police for lying on the sidewalk, trying to break their hunger strike, but every time when they get out of jail they come back to continue their hunger strike. They are not afraid! Don't you be!

**EXT. 2** IN FRONT OF PODIUM

Afternoon crowd in front, two schoolteachers hold their arms out in a reflexive, protective gesture of the grade school children behind them who are afraid of the Sheriff's Deputies' patrol cars, even though they were speaking on the podium earlier.

ERICA  
(schoolteacher)

Don't be afraid children. We are here to protect you!

The children cower behind the two schoolteachers.

**EXT. 3** ARIZONA STATE CAPITAL GROUNDS, EDGE OF CROWD. -  
AFTERNOON

Jessica and Ana recoil in fear at the sight of the Maricopa County Deputy Sheriffs' patrol cars as Captain Arizona tries to allay the fear of the two pregnant illegal alien women.

CAPTAIN ARIZONA

Get in my car and we will leave.

Captain Arizona and the two women, Jessica and Ana, walk over to Captain Arizona's parked car. He unlocks the car door and Jessica and Ana get in the back seat while Captain Arizona gets in the driver's seat.

**EXT. 4** STATE CAPITAL PARKING LOT - AFTERNOON

Sheriff's Deputy's car pulls up next to Captain Arizona's car and rolls down window.

SHERIFF'S DEPUTY

Who is in the back seat of the car?

CAPTAIN ARIZONA

They are my common law wives! And they are about to have their babies here in Maricopa County so they can vote against the Sheriff when they grow up!

The Sheriff's Deputy laughs, flashes them the peace sign and his car drives off.

**EXT. 5** CAPTAIN ARIZONA'S HOUSE - AFTERNOON

Captain Arizona pulls up to his house, parks in the driveway and gets out along with Ana and Jessica. Captain Arizona opens the door and all three walk into his house.

**INT. 6** CAPTAIN ARIZONA'S LIVING ROOM

CAPTAIN ARIZONA

Well, this is it!

ANA

I thought the bedroom was it!

Captain Arizona opens the bedroom door. Jessica looks into the bedroom.

JESSICA

I guess we will all be able to sleep in the bed. It looks big enough for the three of us!

JESSICA AND ANA

Can we take a shower? We have not bathed in days!

CAPTAIN ARIZONA

Sure.

Goes over to open bathroom door. Ana and Jessica walk into the bathroom.

**INT. 7** BATHROOM - LATE AFTERNOON

Ana and Jessica undress and walk into the shower. They take turns showering.

ANA

He not bad for a gringo!

JESSICA

I've had worse and at least he is not drunk!

The two women finish showering and begin drying themselves off with towels.

**INT. 8** BEDROOM

Ana and Jessica enter the bedroom. Captain Arizona is lying in the middle of the bed. Ana and Jessica stand in front of the bed, backs to the camera and drop the towels they are wearing to the floor.

JESSICA

This is what you get gringo!

CAPTAIN ARIZONA

Please call me "Honey!"

ANA

Alright, Honey.

Ana and Jessica climb into bed on either side of Captain Arizona, tossing and shaking their hair to dry it as they move to either side and snuggle up to Captain Arizona.

ANA

Are you ready for some illegal alien sex?

**INT. 9** BEDROOM - MORNING

Ana and Jessica, the two pregnant, illegal alien women are lying in bed on either side of Captain Arizona.

CAPTAIN ARIZONA

I have to figure out a way to stop Arizona from harassing you.

ANA

How, by sexually servicing us?

CAPTAIN ARIZONA

No! We will pull a non-violent Harper's Ferry. It worked for John Brown.

JESSICA

Didn't he start the Civil War?

CAPTAIN ARIZONA

Yeah!

ANA

We're going to start a civil war?

CAPTAIN ARIZONA

We will set up a roadblock at Arizona's border with New Mexico to protest the treatment of undocumented in Arizona!

**INT. 10** WORKROOM - MORNING

Captain Arizona at his desk. Picks up a signboard and puts it on the desk. Then he picks up a magic marker and makes a sign. Sign reads:

Stop Arizona Racism Now.  
Block Arizona's Borders.  
Shut This Racist State Down!

Captain Arizona shows the sign to Ana and Jessica.

JESSICA

If this works, we won't need you!

CAPTAIN ARIZONA

Maybe by that time you will love me!

JESSICA

Maybe.

ANA

It will have to be a long time!

**EXT. 11** PHOENIX, ARIZONA STATE CAPITAL GROUNDS - LATER IN THE MORNING

Woman is at the podium.

WOMAN AT PODIUM

Don't be discouraged. We will fight on!

Light cheers.

Male speaker takes her place at the podium as Captain Arizona, Ana and Jessica stand near the podium, Captain Arizona holding up his sign.

MALE AT PODIUM

(Yells as crowd cheers)

Si se puede!



Speaker at podium looks down at Captain Arizona holding sign.

MALE AT PODIUM

Hey you with the sign, do you really think that will work?

CAPTAIN ARIZONA

You bet it will work!

MALE AT PODIUM

(Looking at his tee shirt)

You are Captain Arizona?

CAPTAIN ARIZONA

Yes, after my personal hero Captain John Brown of Kansas. He showed what one person can do when they really try!

MALE AT PODIUM

Are you planning to lead this expedition to the border?

CAPTAIN ARIZONA

I think it should be someone who speaks Spanish who should lead it.

MALE AT PODIUM

Anybody here want to lead an expedition to blockade the Arizona border?

(pause)

No one wants to lead it. What's your name again?

CAPTAIN ARIZONA

Captain Arizona.

(pause)

Well, as Bobby Kennedy once said, "If not me, who? If not now, when?"

MALE AT PODIUM

But you don't speak Spanish!

CAPTAIN ARIZONA

Well, Lafayette didn't speak English  
all that well either and it didn't  
stop him!

MALE AT PODIUM

Pardon, I didn't know you were, are  
Lafayette! Anyone want to follow  
Captain Arizona in blockading the  
Border?

YOUNG 20-SOMETHING WOMAN  
(yells out)

We will go!

She is standing next to her sister who is holding a baby.  
She tells the Mexican teenager on the other side of her,

YOUNG 20-SOMETHING WOMAN

We have to go back to Tucson anyway.

Captain Arizona heads toward the car lot with Ana and  
Jessica as three young women, one holding a baby, follow  
them.

MALE AT PODIUM  
(yells after them)

Not very many!

Captain Arizona turns:

CAPTAIN ARIZONA

Maybe we will get some more at the  
rally in Tucson.

MALE AT PODIUM

There they go! Don Quixote and his  
female Sancho Panzas!

**EXT. 12** CAPITAL PARKING LOT - LATE MORNING

Captain Arizona, Ana and Jessica approach their car as two young men come up to Captain Arizona.

FIRST BROTHER

Me and my brother will go with you.

Captain Arizona, Ana and Jessica get in Captain Arizona's car. Three young Mexican women, one holding a baby, get in their car. The two teenage Mexican brothers get in their pickup truck and all drive off out of the parking lot.

**EXT. 13** INTERSTATE 10 ON RAMP, SIGN SAYING "TUCSON" - LATE MORNING

Two cars and pickup truck pull onto Interstate 10 from on ramp.

**EXT. 14** I-10 TUCSON DEMONSTRATION - EARLY AFTERNOON

Captain Arizona, Ana and Jessica get out of Captain Arizona's car. Three women, Angela holding Baby, Eva the driver, and Gloria get out of Eva's car. The two brothers get out of their pickup truck at a parking lot near the Tucson demonstration close to where two school buses are parked. All eight walk into the back of the crowd of protestors and make their way through the crowd.

GLORIA

I will talk to people at the podium  
and tell them why we are here. I think  
they will let us talk to the crowd.

Gloria, Angela holding the baby, and Eva walk over to the group at the base of the stage.

GLORIA

(to man at side of stage)

We have come from Phoenix and are  
going to the Arizona-New Mexico border  
to set up a roadblock to blockade  
Arizona to protest what is happening  
here.

MAN AT SIDE OF STAGE

Okay, come on up.

Gloria motions Captain Arizona to come up on stage. Captain Arizona mounts the stairs to the stage and steps up to the podium to address the crowd.

CAPTAIN ARIZONA

We have come from Phoenix to blockade Arizona's borders to protest what is happening here in Arizona! We are going to set up a roadblock on Interstate 10 at the Arizona-New Mexico border. There are not enough of us to last very long. If you could help, we would appreciate it.

GLORIA

(repeats what he said in Spanish)

Two women are standing in the crowd with schoolchildren.

ERICA

(teacher)

Let's go!

LINDA

(teacher)

What about the children?

ERICA

We can drop them off at the sanctuary where we spent last night.

LINDA

You go, I will stay with the children.

Erica and Linda gather the children around them.

LINDA

Erica is going to join the roadblock at the border. I will have to stay with you at the sanctuary church where we spent last night.

The schoolchildren surround the two schoolteachers and start chanting.

## SCHOOLCHILDREN

We want to go too!

ERICA

It could be difficult and might be dangerous!

LINDA SANCHEZ  
(eight years old)

We don't care. This might get our mommies out of jail! We have to do something.

OTHER CHILDREN

We want to go too!

LINDA

Okay, we will all go. I think we have enough gas to make it there.

ERICA

Are you sure about this?

LINDA

It may be the only way to get their mothers out of jail!

**EXT. 15** BACK OF CROWD, A SMALL GROUP OF ARIZONA VOLUNTEER ANTI-IMMIGRANT MILITIAMEN - EARLY AFTERNOON

FIRST MILITIAMAN

Let's go! We will follow them.

SECOND MILITIAMAN

Right, they ain't going to blockade Arizona!

Captain Arizona and the women move through the crowd back to their vehicles. There are two young men holding American and Mexican flags on poles.

TEENAGER  
(holding American flag)

We want to go with you.

## OTHERS IN CROWD

We will go too!

Captain Arizona gets into his car with Ana and Jessica. The rest of the group get into their cars and trucks. The two teenagers with flags get in the back of the pickup truck driven by the two brothers from the Phoenix demonstration. Two other young men hop into the bed of the pickup. Two more young men get into their cars. The three Mexican women, Angela holding her baby, Eva and Gloria get into their car. Eva tries to start the car, but it won't start.

## EVA

You will have to go on. I can't leave Mom's car.

Angela, holding the baby, and Gloria get out of the car. Standing in the parking lot, a woman comes over to Angela and Gloria.

## WOMAN

I heard you. We are going to Texas to pick lettuce. We can drop you at the border if you don't mind riding in the back of a pickup truck.

Captain Arizona and the others have driven out of the parking lot. Angela, holding the baby, and Gloria walk with the woman to the other side of the parking lot.

## WOMAN

My name is Gabby and those two boys sitting in the bed of that pickup truck are my kids.

## GABBY

(to the older man and woman standing at the driver's side of the truck)

They are headed for the Arizona-New Mexico border to set up a road block to protest what they're doing to us. Is it okay that they ride in back with me?

OLDER MAN

Si.

Gabby climbs into the bed of the old pickup truck with no tailgate. Her two boys climb into the pickup truck bed. Angela holding the baby, and Gloria climb in and sit with their backs to the truck cab. The older man and woman open the doors of the old pickup and climb into the front seats.

GABBY

Off we go!

As the old pickup truck slowly drives out of the parking lot.

**EXT. 16** DRIVING DOWN HIGHWAY. CAPTAIN ARIZONA, ANA AND JESSICA; ALSO TWO PICKUP TRUCKS, ONE WITH YOUNG MEN HOLDING THE MEXICAN AND AMERICAN FLAGS ON POLES IN TRUCK BED. SEVERAL CARS ARE ALSO DRIVING DOWN THE HIGHWAY TOWARD THE ARIZONA-NEW MEXICO BORDER - EARLY AFTERNOON.

**EXT. 17** DRIVING DOWN HIGHWAY A COUPLE OF MILES BEHIND ARE SEVERAL SUVs AND PICKUP TRUCKS FULL OF ANTI-IMMIGRANT MILITIA MEN DRIVING BEHIND THE PROTESTORS - EARLY AFTERNOON.

**EXT. 18** DRIVING DOWN THE HIGHWAY IS THE PICKUP TRUCK WITH GABBY AND HER TWO BOYS, ANGELA HOLDING THE BABY, AND GLORIA RIDING IN THE TRUCK BED, SLOWLY HEADING DOWN THE HIGHWAY FALLING FURTHER AND FURTHER BEHIND - EARLY AFTERNOON.

**EXT. 19** ARIZONA STATE LINE WITH NEW MEXICO. CAPTAIN ARIZONA'S CAR AND OTHER VEHICLES PASS THE ARIZONA STATE LINE SIGN. THEY ALL DRIVE TO THE OFF RAMP ON THE NEW MEXICO SIDE OF THE BORDER AND DRIVE ONTO OFF RAMP, THEN STOP AT SIDE OF ROAD - AFTERNOON.

**EXT. 20** AT OFF RAMP EVERYONE GETS OUT OF THEIR CARS AND GATHERS AROUND CAPTAIN ARIZONA - AFTERNOON.

CAPTAIN ARIZONA

Okay, this is what we do. We will light flares at the off ramp entrance forcing cars onto the off ramp. We will then block the road with cars and

(MORE)

(CONT'D.)

trucks and begin lighting flares and setting them down on the highway. As vehicles block highway lanes, two young men put rocks in the road.

**EXT. 21** ROADBLOCK VEHICLES ARE NOW PULLED AWAY TO THE SIDE OF THE ROAD, MAKING IT A HUMAN ROADBLOCK - AFTERNOON

CAPTAIN ARIZONA

The people of America must see us as a human roadblock where we are risking our lives for justice!

Captain Arizona walks to the middle of the road.

CAPTAIN ARIZONA

Alright, let's go!

A human roadblock forms across the road as the two brothers with American and Mexican flags stand behind Captain Arizona.

**EXT. 22** TUCSON, ARIZONA DEMONSTRATION SITE. TELEVISION NEWS CREW IS SETTING UP.

NEWSMAN

We are at a demonstration here in Tucson, Arizona.

Loud noise as school bus drives by drowning out the newsman. He has his back to the bus and glances sideways as it passes him and pulls away.

NEWSMAN

And some of the protestors are leaving the rally.

More loud noise as the second school bus passes behind the newsman drowning him out again. In the distance, the first school bus drives up the on ramp to Interstate 10. Visible is a sign reading "El Paso."



**EXT. 23** BEVERLY HILLS, CALIFORNIA, PROTEST EVENT.  
TELEVISION NEWSMAN TALKING TO HISPANIC COMIC  
TALKSHOW HOST - AFTERNOON.

NEWSMAN

I understand your gathering of  
Hollywood activists today is to  
protest and show support for  
undocumented workers in Arizona who  
are being arrested for trying to feed  
their families.

HISPANIC TALK SHOW HOST

Yes, we are trying to show our  
solidarity with our brothers and  
sisters in Arizona who are being  
persecuted.

NEWSMAN

I understand the Sheriff in Phoenix is  
arresting undocumented maids and  
farmworkers and charging them with  
felonies for trying to feed their  
families!

HISPANIC TALK SHOW HOST

Yes, they are arresting maids and  
charging them with felonies and not  
allowing them bail so they rot in the  
Sheriff's gulag!

NEWSMAN

We are now going to the demonstration  
that is being held at the State  
Capital in Phoenix, Arizona.

**EXT. 24** ARIZONA STATE CAPITAL GROUND - AFTERNOON.

NEWSMAN

(to female protest leader)

We are here at the pro-immigration  
rally in Phoenix, Arizona, where  
demonstrators have been holding a pro-  
immigrant rights vigil for the last 24

(MORE)

(CONT'D.)

hours. We are talking to Marta Hernandez who is one of the leaders of this pro-immigrant rights protest. I see that the crowd has been decreasing in size. Do you think people are getting discouraged?

MARTA HERNANDEZ

I hope not. We will fight on!

NEWSMAN

Do you think this being the 4<sup>th</sup> of July hurts your cause, demonstrating on Independence Day?

MARTA

Some of us are Americans, others want to be Americans. July 4<sup>th</sup> is when we should be doing this.

NEWSMAN

We are now getting reports of some kind of incident taking place on an interstate highway near the Arizona-New Mexico border. We will take you there now.

**EXT. 25** ARIZONA-NEW MEXICO BORDER ON INTERSTATE 10. TRAFFIC NEWS HELICOPTER FLYING DOWN INTERSTATE 10. TRAFFIC JAM AS CARS FROM WESTBOUND LANES TRY AND PULL INTO EASTBOUND LANES TO GET OUT OF ROAD JAM - AFTERNOON.

NEWS CHOPPER

This is News and Traffic Chopper Channel 8 from El Paso. There is some kind of traffic blockage up ahead of us and we are on our way there.

**EXT. 26** APPROACHING ROADBLOCK. CHOPPER'S NEWS CAMERA SHOWS PROTESTERS STANDING IN ROAD BLOCKING TRAFFIC - AFTERNOON.

The two brothers are holding Mexican and American flags on poles. Captain Arizona is in front of them along with six other young men standing in the westbound lanes of interstate 10.

Several large rocks are blocking the road with stopped cars in front of them and people honking and yelling at the brothers to get out of the road.

NEWS CHOPPER

We are coming onto the scene now. It looks like some kind of protest with protesters blocking the road!

The news chopper circles the scene.

NEWS CHOPPER

There is a small group of protesters waving Mexican and American flags. They have completely blocked the westbound lanes of Interstate 10!

The news chopper continues to circle the scene.

**EXT. 27** PHOENIX, ARIZONA STATE CAPITAL - AFTERNOON.

A man on the podium looks at the television monitor.

MAN ON PODIUM

He did it! The crazy gringo did it!  
They are blocking the highway!  
Everyone get into your cars. We are going to the roadblock now.

People at the rally begin leaving and heading for the parking lot.

NEWSMAN

Many of the protesters are leaving the demonstration and are now getting in their cars and heading for a roadblock on the Arizona-New Mexico border.

**EXT. 28** CAPITAL PARKING LOT - AFTERNOON

The protesters are getting into their cars, trucks and riders picked up on the sidewalk, pulling into the street and heading for the freeway.

**EXT. 29** AT ROADBLOCK - AFTERNOON

New Mexico and Arizona State Police are surrounding the protesters who are blocking the interstate highway.

CAPTAIN ARIZONA

We are about to be arrested. Stand over there so you and Jessica won't be arrested. Here, take my billfold. There is money in it.

ANA

You will need your I.D.

Captain Arizona takes out his I.D. from his billfold.

JESSICA

Give me your car keys. I can drive and I have a California driver's license. We will follow you to jail and bail you out.

Ana and Jessica move over to the side of the road as Arizona State police surround the protesters.

**INT. 30** EVENING NEWS NETWORK NEWSCAST STUDIO.

NEWSCASTER

We have video of four Republican Congressmen at the Arizona Border with Mexico. The Congressmen are complaining about the border fence not securing the Arizona Border with Mexico from people trying to cross the border illegally.

**EXT. 31** ARIZONA BORDER FENCE WITH MEXICO - AFTERNOON.

The newsman is talking to Congressman Rudolph Dorfman from Arizona.

NEWSMAN

We are talking to Arizona Congressman Rudolph Dorfman from Arizona Congressional District 8. Congressman Dorfman is a skeptic as to how much security is afforded by this border fence with Mexico.

CONGRESSMAN DORFMAN

This fence is not enough to stop illegal aliens from smuggling drugs across the Arizona-Mexico border. We have to get tougher on illegal immigration to stop this drug smuggling.

Texas Congressman Goeben points up at the top of the fence.

CONGRESSMAN GOEBEN

See, here comes one over the fence now!

An illegal alien woman is climbing over the border fence. She sees the group of men beneath her, watching her perched on top of the fence. The illegal alien woman loses her grip on the fence and falls to the ground, injuring herself. The woman tries to crawl away from the congressmen and newsmen in fear as they surround her. Congressman Goeben accidentally steps on the woman's hand as she tries to crawl away from them.

WOMAN

Ah!

GOEBEN

Oh, sorry!

Woman on the ground stops crawling and starts crying and weeping.

WOMAN

I must get to Phoenix! My children are there and I must find out what happened to them!

She looks up at the men, pleading and crying as news cameramen film her. A border patrol truck drives up and two border patrol agents handcuff her hands behind her as she cries for help. They then toss her in the bed of the Border Patrol pickup and drive off as the television cameramen film the scene.

CONGRESSMAN MASON

This is not exactly what we want. We want to stop drug smuggling.

NEWMAN

Well, you wanted to show what is happening on the border and now you have!

CONGRESSMAN DORFMAN

Down by the highway there are places to hide drug smuggling. We will drive down there and show America the problem.

**EXT. 32** ARIZONA BORDER - AFTERNOON.

Congressmen and newsman pull up to a hilly ridge overlooking a field near a busy highway at the edge of town. The congressmen and newsmen get out of their vehicles and stand on the ridge looking down on the hilly field with the busy highway leading into town with the border on the other side.

CONGRESSMAN MASON

Here we have a place where the illegal alien drug smugglers cross over the border and hide their drugs!

CONGRESSMAN DORFMAN

The Arizona Volunteer Militia to secure the border have joined us here and have provided drug-sniffing dogs to show you the problem of border drug smuggling.

The Arizona Anti-Immigrant Militiaman lets the dogs loose and they run into the field barking.

MILITIAMAN

My dogs will find what you are looking for.

The dogs run across the field barking and head for the dumpster behind a Mexican food restaurant. A mother holding a baby, with a young boy, are looking into garbage cans for food near the dumpster.

MILITIAMAN  
(yells at dogs)

Not them! Damn, I should have kept  
them on leashes.

Dogs chase mother holding baby and young boy as they scream  
in terror. They are chased onto the highway by the dogs and  
run over by a semi-truck. Congressmen and newsmen run  
across the field to the scene of the accident.

**EXT. 33** BORDER ACCIDENT SCENE - EARLY AFTERNOON.

People have gotten out of their vehicles and are standing  
around the smashed mother, baby and young boy dead on the  
highway.

NEWSMAN

Looks like you have got your photo-op  
that will make the papers and be on  
television. We're putting it up on the  
satellite now for the nightly  
newscast.

**INT. 34** EVENING EAST COAST NEWSCAST STUDIO

NEWCASTER

We will monitor this horrific scene at  
the Arizona border for further  
developments, but now our pool  
reporter has an update on the  
situation at the roadblock on the  
Interstate 10 Arizona-New Mexico  
border put up by illegal alien  
protesters.

**EXT. 35** AT ROAD BLOCK - AFTERNOON.

Pool reporter standing on the road.

POOL REPORTER

It's about over. The illegal alien  
protesters have been arrested for  
blocking an interstate highway and  
have been taken away by the Arizona

(MORE)

(CONT'D.)

Department of Public Safety. The Arizona Volunteer Anti-Immigrant Militia are now removing a couple of boulders the illegal alien protesters had set in the road to stop cars from running them over.

The Anti-Immigrant Militiamen pick up the large rocks the protesters have placed in the road and toss them off the road as three women and their children have gotten out of a pickup bed and walked over to the side of the road, watching the militiamen remove the rocks in the road.

One of the militiamen goes over to where the two brothers have planted their two flag poles with the American and Mexican flags at the side of the road between the two highways of Interstate 10. He pulls the Mexican flagpole out of the ground and throws it down, spits on it and then steps on it.

POOL REPORTER  
(standing in the road)

The Arizona militiamen have removed the rocks blocking the road and Interstate 10 westbound should be open shortly.

As the reporter is talking into the camera, Gabby steps onto the westbound lanes of Interstate 10 with her two boys and sits down with them in the middle of the road. Angela holding her baby, sits down beside her and then Gloria sits down on her other side with Gabby's older son between them. The pool reporter is standing in front of the women and children and hears something in his earpiece. He turns to look around and sees the women and children sitting down in the road behind him.

POOL REPORTER

Three women protesters and their children have just sat down in the road forming a human roadblock. They are now blocking the road with their lives! I guess it's not over 'till it's over.



Arizona Militiamen walk over to where the women and children are sitting on the road and one picks up the Mexican flagpole laying on the ground and throws it at Gabby as she sits on the highway.

POOL REPORTER

The Arizona Militiamen seem very angry and have surrounded the women and children sitting on the ground and are now pointing guns at the women and children!

MILITIAMAN NO. 1  
(standing in front of Gabby)

Why don't you go home Mexican?

GABBY  
(looking up at him)

We have no home! We are homeless.  
Arizona is the only home we have.

MILITIAMAN NO. 1

Arizona doesn't want illegal alien garbage like you stinking up the place! What have you got to offer America?

Gabby, looks up as Militiaman no. 2 points his assault rifle at her.

GABBY

I pick lettuce. I have nothing to offer America but my life. It's the only thing I have!

MILITIAMAN NO. 1

America doesn't love you!

GABBY

Well, we love America even if America doesn't love us back.

MILITIAMAN NO. 1

You pick lettuce for my salad?

Gabby is wearing a tee-shirt with a farm logo:  
 "We pick lettuce for your salad."

GABBY

Yes sir.

MILITIAMAN NO. 1

Why aren't you picking lettuce for my  
 salad now?

GABBY

The Sheriff chased us out of Phoenix.  
 I can't get arrested. There is no one  
 to look after my children.

The militiaman pulls on his shirt.

MILITIAMAN NO. 1

You see this shirt? It says "Live Free  
 or Die If You Want to Be An American!"

Militiaman No. 3 is pointing his assault rifle at Angela as  
 she sits on the road holding her baby. The assault rifle's  
 barrel is against her head.

MILITIAMAN NO. 3

You be afraid Mexican, you be very  
 afraid. We are going to avenge the  
 Alamo right here for you Mexican scum  
 desecrating our 4<sup>th</sup> of July.

GLORIA

We will take America upon its generous  
 offer. I am ready to die for America,  
 gringo!

Militiaman No. 2 hits Gloria in the side of the head with  
 his rifle butt. She collapses to the ground in agony,  
 barely conscious.

MILITIAMAN NO. 1

Hey, don't do that!

Militiaman No. 2 then shoots Gabby's older son and he  
 collapses on the road. He then shoots Gabby as Militiaman  
 No. 1 grabs him and wrestles him to the ground along with  
 Militiaman No. 4 as late arriving New Mexico State Troopers

help to control Militiaman No. 2 who has been wrestled to the ground.

Gabby's younger boy is holding his dying mother in his arms.

GABBY'S BOY

(crying)

Don't die Mommy! Please don't die!

The pool reporter is looking down at the scene. Angela is still holding her baby. She is traumatized and throwing up on the highway. Gabby's younger son is holding his dying mother and her other, older son lies dead on the highway on her other side with injured Gloria lying on the highway next to him, barely conscious at the television camera takes in the scene.

**EXT. 36** ROAD BLOCK - AFTERNOON

An older Mexican man and his wife who had driven the women and children to the roadblock are sitting in their old pickup truck.

OLDER MAN

(yells out of the truck window)

I will take them to the hospital.

The old pickup sits at the side of the highway pointed eastward, partly parked in the median. Militiaman No. 1 picks up dying Gabby as a New Mexico State Trooper picks up Gabby's dead son. The two of them carry the mother and son to the old truck's bed as Gabby's younger son runs alongside his dying mother.

Militiaman No. 2 is in police custody off screen.

MILITIAMAN NO. 2

(yells)

That's right, take that illegal alien garbage to the dump!

The pool reporter looks over in his direction as he follows the mother and son being carried to the bed of the old truck. Militiaman No. 1 lifts Gabby into the pickup as her younger son scrambles up beside his dying mother. The New Mexico State Trooper lays her older dead son in the bed of the truck on the other side of her.

VOICE OVER TELEVISION NEWS  
ANCHOR IN STUDIO

To all our affiliates down the line,  
we are going over.

A young man who has gotten out of his car at the roadblock, watching what is happening puts a CD in a large boom box he is carrying and starts playing *Yah Mo B There*. A New Mexico State Trooper points down the road to the old man sitting in the cab of his old pickup truck with his wife sitting next to him.

STATE TROOPER

There is an emergency hospital west of  
Columbus, New Mexico. It is over 20  
miles away down the highway.

The old truck drives away east on Interstate 10, slowly pulling away. *Yah Mo B There* plays as the truck drives down the highway.

**EXT. 37** EASTBOUND LANES OF INTERSTATE 10 - AFTERNOON.

The old pickup is driving eastbound on Interstate 10, passing cars stopped in westbound lanes. The news helicopter is following them down the highway with their camera aimed at the bed of the old pickup where the dying Gabby is held by her young son with her dead older son on the other side.

**EXT. 38** TELEVISION NEWS VAN STUCK IN TRAFFIC IN WESTBOUND LANES OF INTERSTATE 10. IN EASTBOUND LANES PICKUP TRUCK AND NEWS HELICOPTER APPROACH GOING EAST - AFTERNOON.

NEWSMAN IN HELICOPTER

There they are!

Television news van makes a U-turn from the westbound lane, over the dirt median to eastbound lane behind the truck. The camera in the van gets a close up of the woman and her two sons in the bed of the truck. As the news van gets closer and closer behind the old pickup, the young son is seen holding his mother as a line of blood comes out of her mouth.

The truck continues down the highway followed by the news van's camera showing them in the truck bed.

**INT. 39** NEWSCAST STUDIO - EVENING.

NEWSCASTER

We are now taking you back to Beverly Hills, California to the protest rally there to get a Hispanic talk show host's perspective on what's been happening.

**EXT 40** BEVERLY HILLS PROTEST EVENT - AFTERNOON.

Television Newsmen is talking to the Hispanic Comic Talk Show Host as they watch a large television screen showing the truck going down the road with Gabby and her two sons.

NEWSMAN

It looks pretty grim.

HISPANIC TALK SHOW HOST  
(looking into the camera with  
tears in his eyes)

Well, isn't that the ambulance for poor Mexican women and children—the bed of an old, broken-down pickup truck!

MEXICAN-AMERICAN COMIC  
(standing next to him)

They can't hold out much longer.

HISPANIC TALK SHOW HOST

They can hold out long enough for us to get there!

MEXICAN-AMERICAN COMIC

It must be over 600 miles away.

HISPANIC TALK SHOW HOST  
(walking away from TV  
Newsmen)

We'll take the Beemer, it's faster.

A famous talk show host walks up to the Hispanic talk show host.

FAMOUS TALK SHOW HOST

Can a gringo go with you?

HISPANIC COMIC & TALK SHOW HOST

Let's go!

**EXT. 41** BEVERLY HILLS CALIFORNIA PROTEST EVENT - AFTERNOON

Hispanic Talk Show Host, Mexican-American Comic And Famous Talk Show Host get into BMW. Famous Talk Show Host rides shotgun. Hispanic Talk Show Host is in the driver's seat, and the Mexican-American Comic is in the back. The BMW drives down the road.

TELEVISION NEWSMAN

Hispanic Comic Talk Show Host, Famous Talk Show Host And Mexican-American Comic are heading for the roadblock!

Television camera shows four Latina women getting into a Mercedes Benz and following the BMW down the road. Other people at the protest event get into their expensive cars and follow them down the street.

TELEVISION NEWSMAN

Many people are leaving here and heading for the roadblock.

More people drive off to the roadblock.

**EXT. 42** EAST ON INTERSTATE 10 - AFTERNOON.

Television News Reporter in the television news van is following the pickup truck east on Interstate 10 heading to the hospital west of Columbus, New Mexico. The camera in the mobile news van is aimed at the bed of the old truck where Gabby is lying motionless between her young son holding her and her dead older son on the other side of her.

NEWSMAN IN VAN

We are following the wounded woman and her children lying in the bed of an old pickup truck eastbound on Interstate 10 to a hospital near Columbus, New Mexico.

The camera in the news van shoots out the front window of the van as it follows the pickup down Interstate 10 to the hospital.

TELEVISION NEWS ANCHOR  
(voiceover)

This is a truly tragic situation we  
are watching.

**INT. 43** PARIS, FRANCE, U.S. EMBASSY 4<sup>TH</sup> OF JULY DINNER  
PARTY - LATE EVENING

The President walks into the dining room with the German Chancellor and American and German Aides. People in the dining room are looking at a large television screen. People sitting around a long table and standing around a large television screen, briefly turn and look at the President and German Chancellor, and then turn back to watching the large television screen.

The president and German Chancellor walk into the room closer to see what is on the television everyone is looking at. The television is showing the old pickup truck driving east on a highway. The scene is being shot from a news helicopter flying above the truck. The caption at the top of the screen reads "Highway of the Damned." The President looks at the television screen.

PRESIDENT

Highway of the Damned?

U.S. AMBASSADOR  
(standing near President)

Pretty much, Mr. President, pretty  
much.

PRESIDENT

Where in the world is that?

U.S. AMBASSADOR

It is in New Mexico on Interstate 10,  
just east of the Arizona border.

PRESIDENT

Why are they showing an old pickup  
truck going down the road?

U.S. AMBASSADOR

It's what's in the bed of that old pickup truck. Every television network in America and every cable news network around the world are showing that old truck driving down the road. That boy lying in the bed of the old truck, he's dead! The woman lying next to him is his mother—she is probably dead. The little boy holding her is her other son.

PRESIDENT

What happened?

U.S. AMBASSADOR

Illegal aliens were trying to hold a human roadblock they had formed to protest their treatment by the State of Arizona. They were arrested and taken away. This Arizona Anti-Immigrant Militia began clearing the road of rocks the protesters had put on the road to stop cars from running them over. When three illegal alien women sat down on the road with their children and began blocking the road with their lives, this enraged the Arizona militiamen. They surrounded the women and children sitting on the road, putting guns to their heads, calling them illegal alien garbage and telling them America doesn't love you! When one of the women tried to say "We love you America, even if you don't love us back," these militia crazies began beating them and then shooting the women and children, yelling the Alamo is avenged!

The American Ambassador is crying as he finishes. The President is watching the television screen.

PRESIDENT

Unbelievable!



**EXT. 44** INTERSTATE 10 EASTBOUND, APPROACHING THE HOSPITAL  
EXIT RAMP - AFTERNOON.

NEWSMMAN IN VAN

We are finally getting to the  
hospital.

The old pickup truck turns onto the hospital exit and  
drives down the exit ramp.

**EXT. 45** HOSPITAL EMERGENCY ROOM DOOR - AFTERNOON

The old truck with the woman and her two children pulls up  
to the hospital emergency room door as seen through the  
window of the television news van. An older woman gets out  
of the passenger side of the truck and runs through the  
emergency room's automatic doors. Orderlies and a security  
guard push out a gurney and lift the boy from the truck bed  
onto the gurney and wheel him into the ER as a nurse pushes  
a second gurney out of the ambulance ER door and next to  
the pickup where orderlies lift Gabby out and onto the  
Gurney. They wheel her into the ER as her little boy  
follows the gurney with his mother into the ER.

**EXT. 46** BACK AT ROADBLOCK - AFTERNOON.

NEWSMAN AT STUDIO

(voiceover)

We are going back to the roadblock for  
an update of the situation there.

Angela holding her baby and sobbing, has been completely  
traumatized by what has happened at the roadblock. There is  
a bloody spot on the highway next to her. Gloria, with a  
bloody bandage around her head, is sitting on the other  
side of the bloody spot. A man is crouching down in front  
of Gloria. He is a doctor and he's checking her out for  
concussion symptoms.

The Pool Television reporter is standing next to the doctor  
with the television camera looking into Gloria's blank  
stare.

TELEVISION POOL REPORTER

The two women who are still here  
holding the roadblock are in pretty  
bad shape. A doctor is examining the  
woman who was hit in the head with a  
rifle butt.

DOCTOR  
(looking into Gloria's face)

What's your name? Do you know your name? She is pretty well out of it. I think she has a bad concussion. What is your name?

The camera pans over to Angela as she throws up again over herself as she holds her baby, weeping continuously.

DOCTOR

She has been traumatized by what has happened.

TV POOL REPORTER

You're a retired doctor you said?

DOCTOR

Yes, my wife and I were driving to San Diego when we came upon the scene and got out to see if we could help.

TELEVISION POOL REPORTER

She looks in pretty bad shape.

DOCTOR

Yes, they both need to be taken to a hospital.

**EXT. 47** EASTBOUND ON INTERSTATE 10, WEST OF ROADBLOCK - AFTERNOON.

The television news van that left the demonstration in Tucson is driving down Interstate 10 eastbound, heading for the roadblock at the Arizona border with New Mexico.

The television news reporter in the mobile television satellite news van is talking to the studio news anchor as the camera shoots out the passenger window of the van at the highway ahead of them.

REPORTER IN VAN

This is Network Mobile News 10 out of Tucson, Arizona. We are driving east down Interstate 10 to the roadblock.

NETWORK STUDIO ANCHOR  
(woman, voice over)

Have you seen any westbound traffic?

REPORTER IN VAN

No, the road ahead must be blocked.  
Nothing is coming westbound and we  
have passed only a few cars that were  
heading east.

The television camera is shooting out the passenger window of the news van and shows empty lanes ahead in both directions as the television mobile news van passes a highway sign "Arizona-New Mexico Border 25 Miles Ahead," as the van reaches the top of a small hill.

REPORTER IN VAN

We are less than 25 miles from the  
road block. We should get there in  
about 20 minutes.

**EXT. 48** EASTBOUND ON INTERSTATE 10, TELEVISION MOBILE NEWS  
VAN AT THE TOP OF A SMALL HILL - AFTERNOON

The television camera is shooting out the window of the news van. Two yellow school buses appear on the television screen heading east on Interstate 10 in the distance beyond the downhill slope.

REPORTER IN VAN

There are two school buses up ahead of  
us. What are they doing way out here?

NEWS VAN DRIVER

Aren't those the two school buses that  
passed us leaving the demonstration in  
Tucson?

REPORTER IN VAN

Yes, they are!

The news van slowly overtakes the two school buses as they all drive eastward on the Interstate towards the roadblock.

**INT. 49** EAST COAST. NEWSCAST STUDIO - EVENING;  
ROADBLOCK - AFTERNOON

News anchor looks up at television monitors of other networks and sees the two school buses on the other networks' monitor.

EAST-COAST NEWS ANCHOR

Put on Pool, Monitor 2.

Hesitation.

EAST-COAST NEWS ANCHOR NO. 2

Put it on now!

Two school buses appear on Network No.2 television screen traveling down the road.

**INT. 50** EAST COAST, TELEVISION STUDIO NO. 3 - EVENING.  
ROADBLOCK - AFTERNOON

NEWS ANCHOR NO. 3  
(looks up at television  
monitors of other networks.

Both major networks are showing the two school buses driving down the road.

Go to Pool, Monitor 3.

Hesitation again.

NEWS ANCHOR NO. 3

Now!

**INT. 51** EAST COAST, CONSERVATIVE CABLE NEWS NETWORK STUDIO  
- EVENING.  
ROADBLOCK - AFTERNOON

Conservative commentator remarking on the situation at the roadblock, with two other commentators and a talk show host as they sit at a table.

CONSERVATIVE COMMENTATOR

This is truly a sad and tragic  
situation we are watching!

The Conservative Commentator looks up at the television monitors with all three networks showing the two school buses traveling down the interstate highway ahead of the mobile television news van.

TALK SHOW HOST

We are now showing them too!

The two school buses appear on the conservative cable news channel screen.

TALK SHOW HOST

(voiceover)

Ah, we don't know. A TV mobile news van left a demonstration in Tucson for immigrant rights and was traveling down Interstate 10 headed to the roadblock when they came across these two school buses going down the road. They think the two school buses left the demonstration ahead of them and are heading for the roadblock.

**EXT. 52** INTERSTATE 10 SOME 20 MILES WEST OF ROAD BLOCK - AFTERNOON.

The mobile TV news van overhauls the two school buses as all three vehicles drive eastward on Interstate 10. The mobile TV news van slows as it approaches the rear end of the second bus.

**EXT. 53** ARIZONA-NEW MEXICO BORDER - AFTERNOON,  
PARIS, FRANCE, U.S. EMBASSY 4<sup>TH</sup> OF JULY DINNER  
PARTY - LATE EVENING.

The American Ambassador and German Chancellor are facing the American President who has his back to the TV monitor.

The mobile TV news van pulls into the highway lane next to the lane the two school buses are traveling in as the TV camera shoots out the passenger window of the mobile television news van.

**INT. 54** PARIS, FRANCE, U.S. EMBASSY 4<sup>TH</sup> OF JULY DINNER  
PARTY - LATE EVENING

As U.S. Ambassador watches a large television screen showing the second school bus being overtaken by a mobile television news van, he is talking to a Presidential Aide who is standing near the President.

U.S. AMBASSAOR

This is going to be a real mess!. They think those two school buses have protestors onboard heading into the roadblock.

The television mobile news van overtakes the second school bus and passes alongside as a news camera pans windows of the bus on television screen at embassy. Children appear at the windows of the bus, waving and flashing peace signs at the camera. The U.S. ambassador watches the children in horror of what could happen to them at the roadblock.

U.S. AMBASSOR

My God!

The German Chancellor looks up at the television screen as she talks to the President, a look of shock on her face.

GERMAN CHANCELLOR

Mitt Got! Kinders!

The President turns around and looks at the television screen, seeing children waving and flashing the peace sign out the windows of the school bus.

PRESIDENT

They're children. They are taking children to the roadblock? Oh boy!

**EXT. 55** TIMES SQUARE, NEW YORK CITY - EVENING,  
ROADBLOCK - AFTERNOON

People in Times Square are looking up at a large television screen in stunned surprise, shock and horror as they see the children waving and flashing peace signs from the school bus windows.

**INT. 56** EAST COAST, CONSERVATIVE CABLE NEWS NETWORK STUDIO  
- EVENING,

**EXT. 57** ROADBLOCK - AFTERNOON

Three commentators and a talk show host are watching the mobile television news van slowly passing the second school bus. The screen enlarges so only the school bus is seen on screen with the children waving and flashing peace signs from the bus windows. A sign is printed on the side of the

school bus: "César Chávez Charter Grade School for Homeless Undocumented Children."

The mobile television news van camera is now shooting out of the side passenger window of the van as it slowly passes the second school bus and comes up to the school bus driver's window. Under the driver's side window is printed the name of the bus: "Peace Train. On the Road to Camelot," is printed below Peace Train.

CONSERVATIVE NEWS COMMENTATOR  
(voiceover)

Peace Train! There isn't going to be  
any peace on that train!

School teacher Erica, driving the second school bus and wearing a black beret with a red star on it, looks over at the mobile television news van with the television camera shooting out the side window at her. Driver Erica flashes the peace sign, pushing her hand forward as she does, smiling for the camera.

The Conservative News Commentator hesitates as he watches Erica flash the peace sign at the camera.

CONSERVATIVE NEWS COMMENTATOR

On the road to Camelot? What is going  
on here?

Moderate News Commentator watches as the mobile television news van slowly push ahead of the second school bus as the camera shoots the back of the first school bus as it closes in. On the back of the first bus is a banner which reads, "Arizona Grade School Dreamers. Sheriff (Name) We want our Mommies Back!"

CONSERVATIVE NEWS COMMENTATOR  
(voiceover)

Boy, this doesn't look good!

MODERATE NEWS COMMENTATOR  
(voiceover)

Well what has looked good today?  
Surely they will stop.

CONSERVATIVE NEWS COMMENTATOR  
(voiceover)

You think little Miss Che Guevara with

her black beret is going to stop? She  
will stop when somebody stops her!

**INT. 58** U.S. EMBASSY, PARIS, FRANCE - LATE EVENING.

American Ambassador is looking up at television screen as the conservative news commentator says "She will stop when somebody stops her.

AMERICAN AMBASSADOR

Why don't you try it, sonofabitch?

U.S. Ambassador looks at President.

AMERICAN AMBASSADOR

Sorry Mr. President.

**EXT. 59** INTERSTATE 10 HIGHWAY ON ROAD TO ROADBLOCK -  
AFTERNOON.

Mobile television news van slowly begins to pass first school bus with television camera shooting pictures out of the side passenger window. More children appear at the school bus windows waving and flashing peace signs as the van slowly passes. Linda Sanchez, a young girl, seems to be writing something down as the camera focuses slowly on her. Linda suddenly holds up a sign in the window: "Roadblock or bust!"

**INT. 60** NETWORK NEWSCAST STUDIO NO. 1 - EVENING.

Female news anchor reacts in shock and fear.

FEMALE NEWS ANCHOR

Dear God!

**EXT. 61** INTERSTATE 10 - AFTERNOON

Driving to the roadblock, the mobile television news van slowly pulls up alongside the driver's window of the first school bus. Under the window is printed the school bus's name "Witchi-Tai-To. School teacher Linda is driving the first school bus. The driver's side window is open and Linda waves at the camera. The News Reporter leans out of the passenger side window of the news van as the news camera shoots the scene over his right shoulder.



NEWS REPORTER

Where are you going?

LINDA

(looking out side window)

We are going to reinforce the  
roadblock!

NEWS REPORTER

(yells back at her)

Okay.

(Turns to news van driver)

Slow down!

Television News Reporter to Network Newscast Studio No. 1  
Woman News Anchor.

NEWS REPORTER

We are going in with the children!

**INT. 62** NETWORK NEWSCAST STUDIO NO. 1

FEMALE NEWS ANCHOR

All of America is going in with the  
children! To all our affiliate  
stations, we are now going to non-  
commercial, special news coverage. If  
Arizona (pause) well, if anything  
happens to the children on the school  
buses, we will be going to National  
Emergency War Coverage!

**EXT. 63** INTERSTATE10 HEADING TOWARD ROAD BLOCK - AFTERNOON.

Television mobile news van passes sign "Arizona-New Mexico  
State Line 15 Miles.

**EXT. 64** TELEVISION NEW CAMERA SHOOTING OUT PASSENGER SIDE  
WIN DOW OF MOBILE NEWS VAN - AFTERNOON.

News van focuses in on the young girl who held up her sign  
"Roadblock or Bust." She is talking on her cell phone. The  
television news reporter in the van waves at her and points  
to the side of the van with their telephone number on it.  
The girl stops talking and starts dialing the telephone  
number on the side of the news van.

The television reporter is signaled that she is calling the television station and he begins talking to her.

NEWS REPORTER

Hi Sweetie, what's your name?

GIRL ON CELL PHONE

Linda Sanchez

NEWS REPORTER

How old are you?

LINDA SANCHEZ

I am eight years old.

NEWS REPORTER IN VAN

You know people have died there at the roadblock.

LINDA SANCHEZ

Really? Well, we have to get there anyway.

NEWS REPORTER

Won't your mothers be worried about you?

LINDA SANCHEZ

Our mothers are in jail! My mommy was arrested six months ago picking lettuce trying to get money to feed us. I have to try and get her out. I don't know what to do. Maybe at the roadblock. I don't know.

NEWS REPORTER

All right. Tell your little friends there with you that when you get close to lock arms, put your head down and brace for impact.

LINDA SANCHEZ

(turns to face children)

Okay, the man in the television van said when we get close we should lock arms, put our head down and brace for impact!

**INT. 65** CONSERVATIVE CABLE NEWS NETWORK STUDIO - EVENING,  
ROADBLOCK - AFTERNOON.

Conservative Commentator is watching the television monitor in the studio.

CONSERVATIVE COMMENTATOR

Arizona, you harm those children, you had better lock arms, put your head down and brace for impact! And I am against illegal immigration! Or I was maybe at the roadblock, I don't know.

**INT. 66** AMERICAN EMBASSY IN PARIS, FRANCE - LATE EVENING,  
ROADBLOCK - AFTERNOON.

President is at the embassy watching the television screen as the school buses and mobile television news van pass an Interstate 10 sign "10 Miles to Arizona-New Mexico State Line." The President is talking to an aide.

PRESIDENT

Get me the White House.

The aide leaves as the American President continues to watch the television screen along with everyone else in the room.

**EXT. 67** INTERSTATE 100 EASTBOUND LESS THAN 10 MILES FROM  
THE ROAD BLOCK - AFTERNOON.

The television news van's camera is shooting the driver's side front of the school bus, watching school teacher Linda driving the first school bus down Interstate 10 toward the roadblock. The name of the school bus, printed below the driver's window is "Witchi-Tai-To."

A young boy now appears in the window behind the driver's window and holds a sign up to the window. The sign has a crude American flag drawn on it and the young boy is holding a sign in his left hand pointing to the sign in his right hand where he printed "Happy Birthday America."

**INT. 68** CONSERVATIVE CABLE NEWS NETWORK NEWS STUDIO -  
EVENING.  
ROADBLOCK - AFTERNOON

Three commentators and News Talk Show Host are watching the monitor showing a young boy holding up a happy birthday sign with the American Flag drawn on it.

FEMALE LIBERAL NEWS COMMENTATOR

Oh, isn't that sweet!

MODERATE NEWS COMMENTATOR

Please don't. Please God, don't take these little angels! Please don't!

CONSERVATIVE NEWS COMMENTATOR

Those children are riding right into the gates of hell!

CONSERVATIVE NEWS TALK SHOW  
HOST

If they are, all of America is riding in there with them!

FEMAL LIBERAL NEWS COMMENTATOR

Well, whatever happens we will all face it together.

**INT. 69** PARIS FRANCE, AMERICAN EMBASSY - LATE EVENING  
ROAD BLOCK - AFTERNOON

The President is waiting for his aide to get him a phone line to the White House. The aide returns to the President.

AIDE

We can't get through, Mr. President. All the lines into Washington are jammed. Millions of people are trying to call the White House demanding you protect the children riding in those school buses to the roadblock.

PRESIDENT

Are we on television in Arizona?

AIDE

Yes, Mr. President.

PRESIDENT

I have an announcement to make. I am now declaring a national emergency at the roadblock. The children riding to the roadblock on those two school buses are now under the protection of the United States of America!

U.S. AMBASSADOR

(talking to the President)

I hope that gets through to Arizona.

PRESIDENT

It had better!

U.S. AMBASSADOR

You know, Mr. President, in college I once read a poem that ended "I have a rendezvous with death at some disputed barricade." At the time it had no meaning to me. I guess this is the barricade we have a rendezvous with.

**EXT. 70** ROADBLOCK - AFTERNOON

A news helicopter out of Phoenix, Arizona is flying to the roadblock. A television news reporter is flying in the helicopter, talking to his television station in Phoenix.

REPORTER IN HELICOPTER

This is News Chopper 11 out of Phoenix, Arizona. We are heading for the roadblock.

VOICE OVER FROM STUDIO

Have you seen the two school buses?

## REPORTER IN HELICOPTER

No, we have not seen them. They must  
be very close.

The camera in the news helicopter pans Interstate 10 as the chopper heads down the highway. Suddenly the two school buses and television mobile news van appear in the distance, driving down the highway to the roadblock.

REPORTER IN HELICOPTER  
(voiceover)

There they are, we got them!

The television camera in the helicopter shows the two school buses and mobile television van driving down the Interstate toward the roadblock. They get bigger and bigger as the news helicopter closes in on them traveling down Interstate 10 to the roadblock. As the television camera in the news helicopter gives a close-up of the three vehicles on the road, a sign is passed: "5 Miles to Arizona-New Mexico Border."

**INT. 71** NETWORK NEWSCAST STUDIO NO. 1 - EVENING

## FEMALE NEWS ANCHOR

For the religious members of our  
audience, you might want to start  
praying for the children now!.

**EXT. 72** TIMES SQUARE, NEW YORK CITY. THE LARGE TELEVISION SCREEN OVERLOOKING TIMES SQUARE SHOWS THE FIRST SCHOOL BUS DRIVING DOWN THE ROAD WITH SCHOOL TEACHER LINDA DRIVING AND A YOUNG BOY HOLDING A SIGN WITH THE HANDMADE AMERICAN FLAG AND THE WORDS "HAPPY BIRTHDAY AMERICA" PRINTED ON IT - EVENING.**EXT. 73** ROADBLOCK - AFTERNOON.

A girl in the next bus window, Linda Sanchez, is holding up a sign with "roadblock or bust" printed on it. The banner underneath the large television screen across from the female news anchor flashes the words "For the religious members of our audience, you might want to start praying for the children now."

People in Times Square look up at the television screen. Many start to pray for the children. Some fall to their knees praying as the television screen shows the school buses going down the highway.

**INT. 74** LUXURY CALIFORNIA RESORT- AFTERNOON

Conference room door opens where Republican congressional leadership is holding a meeting with wealthy party donors. The Speaker of the House walks out of the room talking to another congressman and hears the song *Witchi-Tai-To* being played on a radio by a congressional aide standing in a room with other aides.

HOUSE SPEAKER

I haven't heard that song in over 40 years.

CONGRESSIONAL AIDE

A lot of radio stations have started playing anti-war songs, mostly Ohio. But now in honor of the two-school-buses peace train and *Witchi-Tai-to*, except for the Spanish music stations, they are just playing the Star Spangled Banner over and over again.

CONGRESSMAN JOHNSON

(standing next to the House Speaker)

Oh, are we at war?

CONGRESSIONAL AIDE

No, not really. Maybe civil war!

CONGRESSMAN JOHNSON

Huh?

CONGRESSIONAL AIDE

(holds up the radio so people in the room can hear)

Here is the news, it will explain it.

## NBC NEWS SPECIAL REPORT

The battle for Interstate 10 continues as homeless, illegal alien women and children continue to battle the State of Arizona's Volunteer Anti-Immigrant Militia for control of a human roadblock the illegal alien women and children have set up to protest their treatment by the State of Arizona. The illegal alien women and children have been taking horrendous casualties as they have been run over by cars and now have been surrounded by the Arizona Volunteer Anti-Immigrant Militia who have been shooting the women and children, killing them on national television.

The few surviving women and children are continuing to try and block the road with their lives. The illegal women and children's situation is extremely desperate as they must face the militia's firepower armed only with their courage and determination which is being weighed on America's scale of destiny this 4<sup>th</sup> of July and not found wanting.

In an equally desperate attempt to rescue the few surviving women and children still holding the roadblock, illegal alien grade schoolers have boarded two school buses at an immigration rights demonstration in Tucson Arizona and are now driving down Interstate 10 heading for the roadblock.

At last report the two school buses full of grade school children were less than five miles from the roadblock, coming in hot with no escort, no nothing! If Arizona opens fire on those school buses, well I don't know.

(MORE)



(CONT'D.)

One of the children on the school buses has just been interviewed and we bring that to you now.

The Speaker of the House points to the television set on the wall.

SPEAKER OF THE HOUSE

Turn that thing on!

CONGRESSIONAL AID

Which channel?

SPEAKER

It won't matter which channel!

**EXT. 75** APPROACHING THE ROADBLOCK - AFTERNOON

The Television News Reporter is in the mobile television news van talking as the television camera in the van shows an Arizona Highway Patrol car at the side of the road as they pass by.

NEWS REPORTER IN VAN

We have just passed an Arizona Highway Patrol car parked at the side of the road. We are now passing the two-mile mark from the state border sign as we pass another Highway Patrol car on the side of the road. We are now approaching the Arizona Border Inspection Station.

**EXT. 76** APPROACHING ROADBLOCK AT ARIZONA-NEW MEXICO BORDER - AFTERNOON.

Linda, the school bus driver gets on the bus microphone loud speaker.

LINDA

Attention children! Put your hands over your head. Put your head down and brace for impact!

Camera in mobile television van alongside first school bus is shooting out the window of the van showing the children putting their hands over their heads as they put their heads down bracing for impact.

NEWS REPORTER IN VAN

We're going in. The children are putting their heads down and bracing for impact. Here we go!

The school bus driver, Linda, points to the other lane, letting the reporter in the television news van know they are going to change lanes as they near the road block.

**EXT. 77** ONE MILE FROM THE ROADBLOCK - AFTERNOON.

The television news van pulls ahead of the two school buses and into their lane on the highway as the buses go into the other lane next to the highway median. More Highway Patrol cars are at the side of the road. The camera in the news van shoots pictures from the driver's side window showing Arizona Volunteer Anti-Immigrant State Militia and Arizona Highway Patrol officers standing together at the side of the road.

NEWS REPORTER IN VAN

There they are!

Mobile television news van passes the militia and Highway Patrol officers standing at the side of the road.

NEWS REPORTER IN VAN

They're letting us through!

**EXT. 78** NEWS HELICOPTER OUT OF PHOENIX, ARIZONA WITH TELEVISION CAMERA SHOOTING SCENE BELOW - AFTERNOON.

Two school buses pull off highway onto median dividing east and westbound lanes of Interstate 10 highway just in front of the crowd standing around the two women protesters sitting in the westbound lanes of the highway.

The doors on the two school buses fly open and the children rush out, 13 from the first bus and 12 from the second, all carrying large white signs. The children scamper around the fronts of the buses and run onto the westbound lanes of Interstate 10 and sit down on the highway just west of the crowd surrounding the two women sitting on either side of the bloody spot on the road.

**EXT. 79** AT ROADBLOCK, POOL REPORTER AND CAMERA - AFTERNOON.

They leave the two women sitting in the road and go over to the children now sitting in the road chanting and holding up their signs reading "I want my mommy back." The children are chanting "We want our mommies! We want our mommies!"

The pool reporter looks stunned as the camera pans his face as he holds the microphone in his hand.

POOL REPORTER

This is the strangest thing I have ever seen!

CHILDREN

(continue to chant)

We want our mommies!

The pool reporter walks over to Linda, the school teacher standing at the side of the road.

POOL REPORTER

Who are you and where did you come from?

LINDA

I ran a grade school and homeless shelter for undocumented children in Phoenix until the State of Arizona shut us down because the children are undocumented. The children's mothers are in jail. They were arrested for trying to feed their families! We live in the two school buses now.

We were at an immigration reform rally in Tucson when we heard about the roadblock and the children wanted to come with us to reinforce the roadblock.

POOL REPORTER

(with a look of astonishment)

Well, there you have it.

The children continue to chant.

## CHILDREN

We want our mommies!

The television newsman and cameraman from the mobile news van walk over to where the children are sitting on the road chanting "We want our mommies." The television newsman is holding the microphone.

## NEWS REPORTER FROM VAN

As you can hear, we are on Interstate 10 at the Arizona-New Mexico state line where these homeless, illegal alien children are blocking the highway with their lives.

**INT. 80** NETWORK NEWCAST STUDIO 1 - EVENING.

## FEMALE NEWS ANCHOR

Happy 4<sup>th</sup> of July if you have just joined us. So Happy Birthday America, and there are your little birthday presents sitting on an interstate highway waiting for you!

## CHILDREN

(continue to chant on)

We want our mommies!

## FEMALE NEWS ANCHOR

Arizona says they are illegal alien garbage to be taken to the dump! What do you say America? Is that true? Or is America's most precious possession not sitting in Fort Knox, but sitting on this highway? That is your decision to make America!

Female News Anchor pauses as she hears something in her earpiece.

## FEMALE NEWS ANCHOR

I don't care!

**EXT. 81** ROADBLOCK - AFTERNOON.

Pool reporter and camera go to one of the children who is holding a sign: "Happy Birthday America." Pool reporter bends down on one knee to talk to the child holding the sign.

POOL REPORTER

Hi there. What is your name?

BOBBY VALDEZ

Bobby Valdez.

POOL REPORTER

How old are you?

BOBBY VALDEZ

I am seven years old.

POOL REPORTER

And you want your mommy back?

BOBBY VALDEZ

(looks up at camera  
hopefully)

Can you help get our mommies back?

POOL REPORTER

The American people can, but they want to know if you love America as much as they do.

BOBBY VALDEZ

Oh but we do! We sing America every day in school.

POOL REPORTER

Could you and the other children sing American for us?

The boy sitting on the road holding the "Happy Birthday America" sign turns to the other children sitting behind him.

BOBBY VALDEZ

The television man wants us to sing  
 "America" so the people watching us on  
 television will know that we love  
 America too and deserve their help in  
 getting our mummies out of jail!

The children nod their heads in agreement.

BOBBY VALDEZ

Let's go!

The children start singing.

CHILDREN

My country tis of thee,  
 Sweet land of liberty,  
 Of thee I sing.  
 Land where my fathers died!  
 Land of the Pilgrim's pride!  
 From every mountain side,  
 Let freedom ring!

My native country, thee,  
 Land of the noble free,  
 Thy name I love.  
 I love thy rocks and rills,  
 Thy woods and templed hills;  
 My heart with rapture fills  
 Like that above.

Let music swell the breeze,  
 And ring from all the trees  
 Sweet freedom's song.  
 Let mortal tongues awake;  
 Let all that breathe partake;  
 Let rocks their silence break,  
 The sound prolong.

Our father's God to, Thee,  
 Author of liberty,  
 To Thee we sing.  
 Long may our land be bright  
 With freedom's holy light;  
 Protect us by Thy might,  
 Great God, our King!

BOBBY VALDEZ

(turning to the other  
children on the road)

Let's sing Happy Birthday to America!

CHILDREN ON ROAD

Happy birthday to you!  
Happy birthday to you!  
Happy Birthday Dear America,  
Happy Birthday to you!

**EXT. 82** ROADBLOCK - AFTERNOON

Pool reporter watches an ambulance pull off eastbound lanes of Interstate 10 onto the median next to where two women are sitting on the highway surrounded by a small crowd. The paramedics get out of the ambulance with a stretcher and go over to Gloria sitting dazed on the road with the retired doctor talking to her. Gloria has a blank stare on her face. The paramedics with the stretcher stand next to them

DOCTOR

It will be all right. The children sitting on the highway behind you will continue to block the road.

The paramedics help lift Gloria onto the stretcher and then carry her to the ambulance as the retired doctor holds her hand. The paramedics lift her onto the stretcher and into the back of the ambulance.

Ana holding her baby, gets up off of the highway where they have been sitting with the help of the paramedics, goes over to the ambulance and climbs into the back. The ambulance takes off eastbound on Interstate 10 with its emergency lights flashing. It disappears down the highway. Only a bloody spot remains in front of the children sitting on the road.

**EXT. 83** ROADBLOCK - AFTERNOON

The Pool Reporter is talking to one of the children sitting on the road.

POOL REPORTER

What is your favorite song?

BOBBY VALDEZ

Oh "Mill Valley." It's all our favorite song.

The children seem so happy there.

POOL REPORTER

(to children sitting on the road)

Is "Mill Valley" your favorite song too?

Several children yell out.

CHILDREN

Oh yes!

POOL REPORTER

Could you sing it for us?

BOBBY VALDEZ

We will need the music player

ERICA, SCHOOL TEACHER  
(standing nearby)

I will get it out of the school bus if you children want to sing it.

CHILDREN

Oh yes we do!

Erica goes over to the school bus and brings back a boom box CD player and puts it down on the highway next to the children sitting in the road as a small crowd starts to form around the children, mostly on the curbside of the highway. Erica puts the "Mill Valley" CD into the boom box and starts it playing the opening music. The children wait for Erica to start singing.

ERICA

"I'm gonna talk about a place that's got a hold on me.



## CHILDREN

Mill Valley,

## ERICA

Where people aren't afraid to smile  
and stop and talk with you awhile and  
you can be as friendly as you want to  
be.

## ERICA AND CHILDREN

Talkin' 'bout Mill Valley.

## CHILDREN

That's my home.

## ERICA

It looks as pretty in the rain as in  
the sun.

## CHILDREN

Mill Valley.

## ERICA

And there's a mountain that belong to  
ev'ryone.

## CHILDREN

Mill Valley.

## ERICA

And there are creeks that run on  
endlessly and trees as far as you can  
see. It makes you feel as if your life  
has just begun.

## CHILDREN

Mill Valley! Talkin' 'bout Mill  
Valley, talkin' 'bout Mill Valley,  
California, that's my home!

ERICA

I know that there may come a time I'll  
have to leave.

CHILDREN

Mill Valley!

ERICA

And ev'ry memory will seem like make-  
believe.

CHILDREN

Mill Valley!

ERICA

And all good things that are mine  
right now will call to me and ask me  
how I could have left them all behind.

CHILDREN

How could I leave Mill Valley, talkin'  
'bout Mill Valley. Talkin' 'bout Mill  
Valley, California, that's my home."

BOBBY VALDEZ

Miss Erica, I am thirsty. Can I have  
some water?

Erica goes into the school bus and brings out three plastic  
bottles of water and some cups. She pours some water into a  
cup and hands it to Bobby Valdez sitting on the highway.

ERICA

We don't have much water. We will have  
to make it last as long as we can.

Erica starts pouring water into cups for the other children  
sitting on the road.

The television newsman from the mobile news van is talking  
to Television Network No. 1 as he stands in front of the  
children sitting on the highway.

FEMALE NEWS ANCHOR (NAME)

The children are just about out of water. If any of the audience are close by and can get some bottled water for the children.

**INT. 84** STUDIO, TELEVISION NEWS NETWORK NO. 1 - EVENING

FEMALE NEWS ANCHOR (NAME)

Thank you (name of reporter), reporting from the roadblock. None of us planned to spend our 4<sup>th</sup> of July watching homeless women and children die for America on a highway in the middle of nowhere, or now watch homeless children sitting on an interstate highway chanting they want their mommies back.

This is as difficult for us as it is for you, but we will get through this! Now the children need bottled water. If you can help!

**EXT. 85** EAST OF ROADBLOCK WHERE CARS ARE BEING DIVERTED TO BYPASS ROADBLOCK - AFTERNOON.

Five Vietnam veteran bikers ride up Interstate 10. They have the words "Vietnam Veteran" on the back of their jackets. They ride up to the New Mexico State Troopers who are diverting traffic around the roadblock. The lead vet biker pulls up to a State Trooper.

VIETNAM VETERAN BIKER

What's going on?

NEW MEXICO STATE TROOPER

Some homeless, illegal alien women and children protestors were trying to hold a human roadblock at the state line when they were shot by Arizona's Anti-Immigrant Volunteer Militia. The women and children were taken away.

Two school buses full of illegal children then came up to the roadblock and are now sitting on the road replacing the woman and children who were shot. They're sitting on the highway chanting that they want their mummies back.

VIETNAM VETERAN BIKER

Wow!

NEW MEXICO STATE TROOPER

Arizona can clear them out at any time.

VIETNAM VETERAN BIKER

Aren't you protecting the children?

NEW MEXICO STATE TROOPER

The children are sitting on the Arizona side of the border. There is no one protecting the children!

VIETNAM VETERAN BIKER LARRY  
(turns around to the other  
four vet bikers behind him)

Well you heard the man. You all want to go?

VIETNAM VETERAN JOE

Let's do it!

VIETNAM VETERAN STEVE

Alright Davey Crockett, let's head for the Alamo!

NEW MEXICO STATE TROOPER

Good luck and God speed!

The five Vietnam Veteran bikers ride west down Interstate 10.

**EXT. 86** ROADBLOCK - AFTERNOON.

The Television newsman from the mobile news van walks up to a young girl holding a sign reading "I Want My Mommy Back."

Eight-year-old Linda Sanchez, sitting on the road, has written with a magic marker on a sign: "I was born in the USA." The newsman bends over to talk to Linda.

NEWSMAN FROM VAN

Your sign says you were born in the USA.

LINDA SANCHEZ

Yes I was.

NEWSMAN FROM VAN

Where?

LINDA SANCHEZ

Phoenix, Arizona. And I want my mommy back too!

**EXT. 87** ROADBLOCK - AFTERNOON.

Approaching the roadblock five Vietnam Veteran Bikers pull up and around cars and trucks stopped in front of the roadblock. The bikers ride on the median between the east and westbound lanes of the highway and then pull into the eastbound lane near the curb as cars have parked in the median, blocking it. The bikers now approach the roadblock and see the school buses parked on the median, then the mobile television news van behind them.

The children sitting on the road look at the bikers as they come into view.

The television newsman from the mobile news van is talking to eight-year-old Linda Sanchez.

NEWSMAN FROM VAN

We are talking to the children whose mothers have been arrested for trying to feed their families. This is eight-year-old Linda Sanchez who was born here in the USA. Tell me..

Linda and the Newsman look east as they hear the rumble of motorcycles and see the Vietnam Veteran bikers riding up to them as they pull onto the median from the eastbound curb lane and ride up to the children sitting on the road holding their signs reading "I want my mommy back."

The bikers stop beside the children and get off their motorcycles, parking them next to the two school buses. The newsman from the van goes up to the biker Larry.

NEWSMAN FROM VAN

I see from your jackets that you're all Vietnam Veterans.

VIETNAM VETERAN LARRY

Yes, we were on a 4<sup>th</sup> of July bike run to an American Legion post for an Independence Day barbecue when we rode up to the roadblock. A New Mexico State Trooper told us about the children holding the roadblock, so here we are.

Veteran Larry, along with the other bikers go over to where seven-year-old Bobby Valdez is sitting on the highway with his sign that has a crude American flag drawn on it with the words "Happy Birthday America." Larry and two other Veteran bikers stand in front of Bobby as other children sitting on the road watch them.

BOBBY VALDEZ

Hi Mr. Biker. My name is Bobby Valdez and I am seven years old. What is your name?

LARRY

I'm Larry and this guy to my right is Steve and this big guy to my left is Mighty Joe Young. He's a Cherokee Indian.

JOE YOUNG

I was named after a famous Hollywood actor!

BOBBY VALDEZ

Are you going to protect all of us  
from Arizona?

LARRY

I guess so!

MIGHTY JOE YOUNG

It's how we volunteered in the Army.

VETERAN STEVE

Jake over there and I had the honor of  
being drafted into the Marine Corps.

Teacher Linda goes up to the three Bikers and starts  
talking to Biker Larry.

LINDA

I want to thank you for coming to our  
aid. Our situation here is pretty  
desperate.

VETERAN STEVE

Larry always wanted to be Davey  
Crockett.

LARRY

Well, I didn't bring my coonskin hat.  
Let's hope I don't need it.

The bikers start talking to the children sitting on the  
road.

LARRY

Jake, Frank and you Joe, stand over  
there around the back of the children.  
If they come, they should come from  
the west.

The five Vietnam Veteran bikers now stand three behind the  
children and one on each side. Jake, Frank and Joe are  
behind the children sitting on the road. Frank takes the  
point, looking down the highway's westbound lanes, watching  
the Arizona Highway Patrol officers and the Arizona  
Volunteer Anti-Immigrant Militiamen standing a quarter-mile  
down the road watching the children sitting on the road.

Bikers Larry and Steve stand on either side of the children. Steve walks over to the other side of the children in the road. Now the five Veteran bikers form a semi-circular human shield around the children. One of the motorists starts playing "Born in the USA" on his boom box.

MIGHTY JOE YOUNG

Right on dude!

**INT. 88** EVENING TELEVISION NEWS NETWORK NO. 1, FEMALE NEWS ANCHOR IS IN THE STUDIO - EVENING.

FEMALE NEWS ANCHOR

This is our continuous news coverage of the situation that is taking place at a human roadblock set up by homeless, illegal alien women and children protesters on Interstate Highway 10 at the Arizona-New Mexico State Line. And if you have just joined us and don't know about the roadblock, boy are you lucky!

In the latest news coming from the roadblock, Vietnam Veteran bikers have come upon the children holding the roadblock and have formed a human shield around them, trying to protect the children from Arizona and its Anti-Immigrant Volunteer Militia who have been shooting and killing unarmed women and children holding the human roadblock. The women, who were beaten and shot along with their children, have been taken away; however, two school buses full of homeless illegal children whose mothers were arrested for trying to feed their families, have replaced the women and children who were shot at the roadblock.

The grade-schoolers are trying to block the road with their little lives as that is all they have to offer America. The five Vietnam vets I am sure know all too well about loving America when it does not love you back, as they try to protect the children with their own lives.



**EXT. 89** INTERSTATE 10 ONE HUNDRED MILES EAST OF THE ROADBLOCK. TWO VIETNAM WAR ERA HUEY HELICOPTERS ARE FLYING NEXT TO INTERSTATE 10 WESTWARD TOWARD THE ROADBLOCK. ONE HAS RED CROSS MARKINGS ON IT. - AFTERNOON.

The two Huey helicopters come upon a truck stop on Interstate 10 as they fly low down the highway westbound to the roadblock.

HELICOPTER PILOT 1  
(gets on his radio to  
communicate with other pilot)

Hey Bob, I'm going to land in the parking lot of that big truck stop over there and get some bottled water for the children at the roadblock.

HELICOPTER PILOT 2

Jim, Rodger 10-4.

The first helicopter (with the Red Cross markings) lands in the parking lot of the truck stop and then the other helicopter lands. As the two Huey helicopters sit on the ground with their rotors still turning in the air, two men in combat camouflage and air-crew helmets get out of the one with Red Cross markings, and two men wearing old-fashioned cavalry hats and Vietnam Veteran-inscribed jackets and blue jeans, get out of the other.

The four men run across the parking lot. The two wearing cavalry hats have to hold onto them so the wind from the helicopters doesn't blow them off their heads. The four men enter the back door of the large truck stop.

**INT. 90** INSIDE THE TRUCK STOP - AFTERNOON.

The four veterans walk over to where the bottled water in plastic containers is sitting and begin picking them up and bringing them over to the cash-register counter and setting them on the counter. The store clerk is ringing up the water.

STORE CLERK

You men must be mighty thirsty, buying up all of our bottled water.

VETERAN JACK  
 (wearing cavalry hat and  
 Vietnam Veteran inscribed  
 jacket)

We are taking the bottled water to the children holding the roadblock. They are almost out of bottled water.

MAN

(standing in the checkout  
 line on the other side of the  
 cash register)

Sir, may I have the honor of paying for the bottled water for the children holding the roadblock?

VETERAN JACK

Sure, go right ahead.

MAN

(to cashier)

I will pay for the water for the children.

VETERAN JACK

Alright guys! Pick up the water and let's roll!

The four Veterans pick up the bottled water containers and head out of the truck stop to the waiting Huey helicopters.

**EXT. 91** TRUCK STOP PARKING LOT - AFTERNOON.

The four Vietnam Veterans carry the bottled water containers out to the helicopters waiting in the parking lot with their rotors turning. The two Veterans wearing the cavalry hats have them tucked under their arms so the hats don't blow away. Three men come out of the truck stop's back door and hand the water containers to the vets who put two in the first helicopter and one in the second. The Veterans climb back aboard the two helicopters and take off from the parking lot, flying down Interstate 10 above the westbound lanes.

**EXT. 92** NEAR THE ROADBLOCK - AFTERNOON.

The Huey helicopters continue to fly low down Interstate 10s westbound lanes just off the highway, passing cars, trucks and desert scenery until they come to where the New Mexico State Troopers are diverting cars and trucks to another road to bypass the roadblock.

HELICOPTER PILOT JIM  
(radios to other helicopter  
pilot)

Hey Bob, we must be getting close to  
the roadblock.

PILOT BOB

Roger that, 10-4.

The helicopters fly on towards the roadblock.

**EXT. 93** ROADBLOCK - AFTERNOON.

Everyone hears the roar of the two helicopters flying low, approaching the roadblock. The children, along with the Vietnam Veterans, school teachers, newsmen and motorists who have gotten out of their cars to help protect the children sitting on the road, look up eastward to see the two Huey helicopters flying low towards them about 40 feet above the highway.

The helicopters fly low over the children sitting on the highway who wave at the Hueys as they fly around them. Helicopter Pilot Jim flying the Huey with the Red Cross markings looks for a place to land.

PILOT JIM  
(on radio to Pilot Bob in  
other helicopter)

Bob, there is a dirt road just south  
of the highway. We'll land there.

PILOT BOB

Roger, 104. I will follow you in.

Pilot Jim lands his helicopter on the dirt road south of the Interstate 10 Highway. Then Pilot Bob lands his Huey down on the dirt road beside the first. The two Vietnam Veteran pilots shut their engines off as the rotors slowly stop turning.

Two Veterans wearing combat camouflage and air crew helmets get out of the first Huey carrying a plastic container of water bottles each as they walk towards the children sitting on the road. Two more veterans wearing old-fashioned cavalry hats and Vietnam Veteran-inscribed jackets carry a container of water bottles each from the second helicopter towards the children sitting on the highway.

The first two Veterans wearing camouflage put down their water containers in front of the first school bus. The second two veterans walk over and put their bottled water containers next to where the other two are sitting. The first two wearing combat camouflage run back to get the other two bottled water containers from the first Huey with the Red Cross Markings.

Helicopter Pilot Bob climbs out of the second Huey wearing his cavalry hat and jacket and carrying the last water bottle container which he carries down to where the other containers are sitting in front of the first school bus.

Pilot Jim exits the Huey with the Red Cross markers and walks over to where the five other Veterans who have flown in on the Huey helicopters are standing. He's carrying the last bottled water container.

**EXT. 94** ROAD BLOCK - AFTERNOON.

Pool Reporter and camera go up to the six Vietnam Veterans standing by the bottled water.

POOL REPORTER  
(talks to Pilot Bob)

Looks like the cavalry has arrived just in the nick of time. Are you all Vietnam Vets?

PILOT BOB

Yes, I served in the First Air Cavalry, Vietnam Class of 1968. We were at a 4<sup>th</sup> of July air show when we heard on the radio about the children holding the roadblock being almost out of bottled water. So Jim says, hey let's get some bottled water for the children and take it to them! So we're here with the bottled water.

The vets begin opening up the bottled water as a bystander brings over an ice-chest and the veterans begin putting water bottles into it to get cold.

EXT. 95 MORE MOTORISTS HAVE GOTTEN OUT OF THEIR CARS AND ARE WALKING UP TO THE ROADBLOCK - AFTERNOON.

Motorists are forming a large semicircle around the children sitting on the highway, leaving the veterans inside the semi-circle to protect the children. The veterans and news people are on the south side of the eastbound lanes of the interstate highway where the motorcycles, school buses and mobile television news van are parked.

One of the motorists has a portable CD player and is playing the song *Yom Be There*. As it ends she puts in another CD and starts playing the song *We Shall Overcome*. As the song starts playing, the people surrounding the children start singing the lyrics:

PEOPLE

"We shall overcome,  
We shall overcome, some day.  
Oh, deep in my heart,  
I do believe  
We shall overcome, some day.  
We'll walk hand in hand..."

CHILDREN

(join in)

"We'll walk hand in hand,  
We'll walk hand in hand some day.

Oh, deep in my heart,  
I do believe  
We'll walk hand in hand come day.

We are not afraid,  
We are not afraid,  
We are not afraid today.

Oh deep in my heart,  
I do believe,  
We are not afraid today.

We shall live in peace,  
 We shall live in peace,  
 We shall live in peace, some day.

Oh, deep in my heart,  
 I do believe,  
 We shall live in peace some day."

The crowd cheers as more people arrive to join them,  
 surrounding the children in a semicircle.

**INT. 95** CONSERVATIVE CABLE NEWS NETWORK STUDIO ON EAST  
 COAST - EVENING/ROADBLOCK - AFTERNOON

CONSERVATIVE TALK SHOW HOST

So let's sum up the day's events so  
 far before we hand it over to (name of  
 moderate female conservative talk show  
 host). Why don't you go first, (name  
 of conservative commentator) to start  
 summarizing the day's events.

CONSERVATIVE COMMENTATOR

Thanks a lot. Of all things, a  
 roadblock! And on the 4<sup>th</sup> of July too.  
 And it is the worst kind of roadblock  
 you could possibly have, an  
 existential roadblock! The people come  
 and go, but the roadblock stays. I  
 would like to know how homeless,  
 illegal alien women and children who  
 pick lettuce for a living, come up  
 with this brilliant tactic to  
 literally bring this country to its  
 knees!

CONSERVATIVE TALK SHOW HOST

It wasn't them, it was the first group  
 of protesters led by someone calling  
 himself "Captain Arizona."

## LIBERAL WOMAN COMMENTATOR

I wish we would stop calling them "illegal alien children!" These little angels who are holding the roadblock and holding it they are, have earned their American citizenship on the field of battle this day.

## MODERATE COMMENTATOR

It's always the same. It never changes. Some meaningless, hopeless, pathetic gesture that will be forgotten by the morrow, and then they open fire. They never learn! There is an old saying that may be too late for Arizona, but here goes anyway.

"The tyrant's power ends with his death and the martyr's power begins with hers."

**INT. 96** EAST COAST CABLE NEWS STUDIO NO. 2 - EVENING

## STUDIO NO. 2 FEMALE TALK SHOW

## HOST

(moderate conservative)

Happy 4<sup>th</sup> of July, America. I guess! This is our continuous coverage of this. Well, it is what it is. Two school buses full of little Mexican illegal alien desperadoes, who desperately want their mommies back, have run the roadblock at the rainbow's end and the children have taken America's hearts by storm!

This is the latest news we have on the roadblock. The homeless, undocumented children whose mothers are in jail and who are holding a human roadblock in protest are now being protected by Vietnam Veterans and motorists who have gotten out of their vehicles backing them up. As you can see, things have settled down at the

(MORE)

(CONT'D.)

roadblock and there is reaction to these events all around the country. I know as I was coming into work, the taxi driver had the radio on and in between playing Neil Young's "Ohio" Over and over again, the DJ was yelling,

"The children are still alive! Arizona hasn't shot the children yet!. The children are still holding the roadblock. Arizona hasn't killed the children yet!"

We are taking you to Times Square where our news reporter is standing by.

**EXT. 97** TIMES SQUARE, NEW YORK - EVENING

FEMALE REPORTER  
(looks into camera)

This is Toni Edwards reporting from Times Square where people are watching the children holding the roadblock on the big television screen.

A white van pulls up to the curb in Times Square and tosses out a bundle of newspapers from its side door. The bundle of newspapers lands on the sidewalk. A newspaper boy unties the bundle and picks up several newspapers, holding them under his arm while he holds one up in his other hand. The newspaper headline in large type reads "It ain't over 'till it's over, Arizona."

NEWS BOY

Extra! Extra! Read all about it!  
Roadblock now being held by illegal alien kindergartners! Extra, Extra!  
Read all about it! Roadblock now being held by illegal alien kindergartners!



**INT. 98** EASTCOAST CABLE NEWS STUDIO NO. 2 - EVENING

STUDIO NO. 2 FEMALE TALK SHOW  
HOST  
(moderate conservative)

We have just received this photo of the illegal alien children's mothers who are in the Maricopa County jail watching their children on television trying to get them out of jail.

Picture on the screen shows the women in black and white striped prison uniforms surrounding a television set.

STUDIO NO. 2 FEMALE TALK SHOW  
HOST  
(with a quizzical look on her face)

The (name of website) website is now showing this picture.

The picture shows the illegal women and children lying on the road just after they have been beaten and shot. Militia Man no. 3 has an assault rifle against Angela's head as she sits on the road holding her baby. Gabby's younger son is holding his dying mother Gabby in his arms as his older brother lies dead on the other side of them. Gloria is lying on the road propped up by resting on her right arm. The caption reads "The Alamo is avenged!"

STUDIO NO. 2 MODERATE FEMALE  
TALK SHOW HOST

Well, isn't that interesting. I don't know about that one! This message is now on traffic signs in California!

A traffic sign is now shown on the television screen:

"Slow Down. Vietnam vets have formed a human shield around the children holding the roadblock, protecting them from Arizona. No more Newtowns today, Arizona. Save the children, save the country."

STUDIO NO. 2 MODERATE FEMALE  
TALK SHOW HOST

We are taking you back to the roadblock where our reporter from Phoenix, Arizona's Channel 11 is interviewing some of the children sitting on the highway holding the roadblock.

**EXT. 99** ROADBLOCK - LATE AFTERNOON

The television news reporter is standing among the children sitting on the highway. He has a microphone in his hand.

DAN DAVIS

This is Dan Davis, Channel 11 News out of Phoenix, Arizona, and we are talking to the little illegal alien children here sitting on the highway, blocking the westbound lanes of Interstate 10 at the Arizona-New Mexico border.

DAN DAVIS

(bends down to talk to one of the children)

What is your name?

JUAN

Juan, and I want my mommy back!

DAN DAVIS

(sees girl sitting on highway staring at him, goes over to her)

What is your name?

GIRL

(holds up sign)

I am deaf.

DAN DAVIS

Oh, you're deaf!

(points to his hand holding  
microphone)

Do you know sign language?

GIRL

(shakes her head no.

I tweet. I am Deaf Angel on twitter  
when I have a phone.

The reporter hands the girl his cell phone so she can  
tweet. Girl starts tweeting.

**INT. 100** EVENING EAST COAST CONSERVATIVE CABLE NEWS  
STUDIO NO. 2 - EVENING

STUDIO NO. 2 MODERATE FEMALE  
TALK SHOW HOST

We are now getting reports of La Paz  
County Arizona Sheriff's Deputies  
blocking Interstate 10 to stop  
demonstrators from California invading  
Arizona! Our news reporter from Los  
Angeles has just landed on the scene  
from our local Los Angeles news  
affiliate in News Chopper 10. Reporter  
Don Jameson is now going to speak to  
the Sheriff of La Paz County.

**EXT.** INTERSTATE 10 BRIDGE OVER THE COLORADO RIVER AT  
ARIZONA-CALIFORNIA BORDER - LATE AFTERNOON

DON JAMESON

This is reporter Don Jameson, Los  
Angeles News Channel 10 reporting to  
you from the Arizona side of the  
Interstate 10 Bridge over the Colorado  
River. I am talking to La Paz County  
Sheriff Bill Martin about the  
roadblock he has set up to stop  
protesters from entering Arizona from  
California. Sheriff Martin, why have  
you set up this roadblock?

SHERIFF MARTIN

We are trying to stop all of these illegal aliens invading Arizona from California.

DON JAMESON

The people are trying to get to the roadblock being held by undocumented children at the Arizona-New Mexico border to protect them.

SHERIFF MARTIN

Those little illegal alien brats are already being protected by Vietnam Veterans!

A white, eight-passenger van with a Christian cross on it is stopped by Sheriff's deputies at the roadblock in the westbound lanes of Interstate 10 on the Arizona side of the Interstate bridge over the Colorado River. A second white, eight-passenger van with the cross on it is stopped behind it.

Sheriff Martin turns away from the news reporter and goes over to the driver's side window of the first van. The driver is a nun in full habit. All of the passengers in the van are also nuns in full habit. The Sheriff talks to the Mother Superior driving the van.

SHERIFF MARTIN

The illegal aliens have blocked the west side of the bridge. There are thousands of them with more coming all the time. You should try driving up to Interstate 40 and see if you can cross the Colorado River at Needles, California.

MOTHER SUPERIOR

We have been listening to it on the radio all afternoon. I think they will allow us through. Anyway, we will try it.

SHERIFF MARTIN

Well, good luck to you. Let them through!

The two vans pass through the cordon of Sheriff's deputies and slowly drive across the Interstate 10 bridge toward the large crowd on the west side of the bridge.

**EXT. 101** INTERSTATE 10 BRIDGE OVER THE COLORADO RIVER AT THE ARIZONA-CALIFORNIA BORDER - LATE AFTERNOON

The two white vans with crosses on them stop on the west side of the Interstate 10 bridge in front of a large crowd. Six nuns in full habit get out of each van.

Mother Superior and the 11 nuns who have gotten out of the two vans go over to where a group of people are trying to organize the crowd to get them ready to cross the Interstate 10 bridge. A man in the crowd is yelling out instructions to the swelling crowd.

MAN IN CROWD

Get ready everyone! The California Highway Patrol will not try and stop us from crossing the bridge. Here is the Commander of the California Highway Patrol. He will tell us what we will face when we cross the bridge.

COMMANDER RAY DRISCOLL

I am Ray Driscoll, a Commander in the California Highway Patrol. The Governor has told us to avoid getting involved with what the State of Arizona is doing. This is what can happen when you try and cross the bridge. They may fire tear gas and pepper spray canisters at you. When that doesn't work they will fire birdshot from shot guns and rubber bullets, then stun grenades. Then they will open fire with assault rifles and their service revolvers and since there are many thousands of you, you will run them out of bullets and overwhelm them.

Mother Superior and the 11 nuns are standing with the group trying to organize the crossing of the Interstate Highway 10 bridge.

MOTHER SUPERIOR

We will lead you across the bridge. If they want to shoot, they can shoot us!

MAN ORGANIZING THE MARCH

Mother, it's too dangerous!

MOTHER SUPERIOR

That is why we will lead everyone across the bridge. The Lord will watch over us. Sisters get in line and hold each other's hands.

The Mother Superior stands in the middle of the highway with six nuns holding hands, three on each side of her, and five nuns holding hands behind her.

MOTHER SUPERIOR

In God's hands we go!

The 12 nuns start walking eastward on Interstate 10 to the bridge, holding hands, with the crowd following behind them. One of the nuns starts singing *Onward Christian Soldiers*.

**EXT. 102** INTERSTATE 10 HIGHWAY BRIDGE OVER THE COLORADO RIVER AT THE ARIZONA-CALIFORNIA BORDER - LATE AFTERNOON

Reporter and Sheriff's Deputies watch marchers walk towards them. The deputies have their shotguns and teargas guns aimed at the crowd.

SHERIFF MARTIN

Don't fire until I give the order!

Television reporter Don Jameson and his cameraman are standing behind the Sheriff's deputies. The camera is shooting the crowd advancing on them in the distance as the deputies point their shotguns at them in front of the television camera.

DON JAMESON

The protesters are advancing across the Interstate 10 Bridge coming into Arizona!

The television camera zooms in on the nuns in full habit holding hands, leading the huge crowd of protesters.

DAN JAMESON

The situation is very tense here. We don't know what's going to happen. The marchers are continuing to advance across the bridge. They are being led by nuns holding hands and they seem to be singing.

The nuns are advancing on the barricade holding hands and singing. Many in the crowd have begun singing with them as the camera shoots video of them from behind the Sheriff's Deputies with their shotguns pointed at the marchers.

Don Jameson points his microphone at the nuns singing as they lead the crowd walking towards the deputies and the reporter:

Onward Christian soldiers,  
Marching as to war,  
With the Cross of Jesus,  
Going on before.

Christ the holy master  
Leads against the foe;  
Forward into battle,  
See His banner go!

Onward, Christian soldiers,  
Marching as to war  
With the Cross of Jesus  
Going on before.

Crowns and thorns may perish,  
Kingdoms rise and wane,  
But the Church of Jesus  
Constant will remain.

Gates of hell can never  
'gainst the Church prevail;  
We have Christ's own promise,  
And that cannot fail.  
Onward, Christian soldiers,  
Marching as to war  
With the Cross of Jesus  
Going on before.

Onward then ye people,  
 Join our happy throng.  
 Blend with ours your voices  
 In the triumphant song.

Glory, laud and honor  
 Unto Christ the King  
 This through countless ages  
 Men and angels sing.

Onward, Christian soldiers,  
 Marching as to war  
 With the Cross of Jesus  
 Going on before."

One of the Sheriff's Deputies fires a warning shot into the air from his pistol. (shot) The nuns at the head of the march hear the shot and flinch and hesitate. The nuns cross themselves and continue to move forward towards the deputies who are pointing their shotguns at them.

SHERIFF MARTIN

I didn't give an order to fire! No one  
 fires their weapons unless I tell them  
 to!

The nuns begin praying the rosary as they walk holding hands towards the Sheriff's Deputies blocking the road in front of them.

NUNS

Hail Mary, full of grace. The Lord is  
 with thee. Blessed art Thou among  
 women and blessed is the fruit of Thy  
 womb, Jesus. Hail Mary full of grace,  
 the Lord is with Thee. Holy Mary  
 Mother of God, pray for us sinners now  
 and at the hour of our death. Hail  
 Mary full of grace.

Sheriff Martin gives the order to let the marchers go through as the nuns walk right up to the deputies blocking the highway in front of them.

SHERIFF MARTIN

Alright, let them through.



The nuns walk right past the armed deputies as the rest of the crowd follows behind them. The nuns cross themselves and pray in thanks to God's mercy.

The crowd continues to pass over the bridge as the Sheriff's Deputies look on.

REPORTER DON JAMESON

The marchers, led by the nuns, have reopened the Interstate 10 Highway over the Colorado River, and cars taking people to re-enforce the roadblock on the other side of the State of Arizona are on their way over the bridge!

**INT. 103** EAST COAST CONSERVATIVE CABLE NEWS NETWORK/CABLE NEWS STUDIO NO. 2 - EVENING

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

Well, it looks like we have avoided civil war again today! At least for the time being. Reports are now coming in that conservative web sites have been hacked with the picture we showed you earlier on the (name of website) website, and other conservative news websites. The picture (picture of wounded and dying women and children) is again shown on the television screen) with the original news caption was "The roadblock still holds as homeless illegal women and children continue to block the highway with their wounded, dying bodies," not "The Alamo is avenged!" Many more people have arrived at the roadblock, as you can see.

The television screen now shows a large and growing crowd surrounding the children sitting on the highway.

**EXT. 104** ROADBLOCK - LATE AFTERNOON.

People are playing music and singing to the children sitting on the westbound lanes of the Interstate 10 Highway. There is music and singing *Save the Country*:

"Come on, people! Come on, children!  
Come on down to the glory river  
Gonna wash you up, and wash you down  
Gonna lay the devil down, gonna lay  
that devil down

Come on, people! Come on, children!  
There's a king at the glory river  
And the precious king, he loved the  
people to sing  
Babes in the blinkin' sun sang, "We  
shall overcome"

And I got fury in my soul  
Fury's gonna take me to the glory goal  
In my mind I can't study war no more  
Save the people! Save the children!  
Save the country now!

Come on, people! Come on, children!  
Come on down to the glory river  
Gonna wash you up and wash you down  
Gonna lay the devil down, gonna lay  
that devil down

Come on people! Sons and mothers!  
Keep the dream of the two young  
brothers  
Gonna take that dream and ride that  
dove

We can build the dream with love, I  
know  
We could build the dream with love  
We could build the dream with love, I  
know  
We could build the dream with love

And I got fury in my soul  
Fury's gonna take me to the glory goal  
In my mind I can't study war no more  
Save the people! Save the children!  
Save the country!

Save the country! Save the country!  
Save the country!"

**INT. 105** EAST COAST CONSERVATIVE CABLE NEWS STUDIO NO. 2 -  
EVENING.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

It looks like Kent State has now turned into Woodstock. We are going to break away from the song fest out there at the roadblock to get more reaction around the country to today's extraordinary events. Our Entertainment Reporter Tammi Jo Stevens is going to bring us up to date on what the reaction is in the entertainment world to what has happened today.

TAMMI JO STEVENS

Broadway has now joined Hollywood in supporting the children holding the roadblock. The Broadway Director and Producer guilds have jointly formed the Mordecai Anielewicz Brigade to back up the Abraham Lincoln Brigade formed by the Hollywood Academy Directors and Producers. According to New York Entertainment News, now the Broadway directors and producers have sent a flying column down the Interstate Highway to open up a second front on the east side of Arizona at the roadblock. They hope to reach the roadblock in 30 hours. I guess it's being led by this Mordecai Anielewicz individual.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

I am being told Mordecai Anielewicz was the last commander of the Warsaw Ghetto. He was killed trying to protect the last surviving Jewish children in the Ghetto.

TAMMI JO STEVENS

I am so sorry. I didn't know.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

We are now going to talk to one of our  
Talk Radio Network hosts, Andy Holmes.  
Hi Andy!

A picture of Radio Talk Show Host Andy Holmes wearing a  
headset in a radio studio now appears on the screen.

ANDY HOLMES

Hello (name of female talk show host).  
Well, as you can imagine, we have  
gotten quite a response from our radio  
audience. Most have been very  
supportive of the children, but not  
all.

Here is our first caller of the night.  
Hello caller, you're on the air.

FIRST CALLER RECORDING

Hi Andy, this is Fred from Tennessee.  
I got a complaint. Every television  
station I turn to, all they got on are  
these little illegal alien Mexican  
brats sitting on the road chanting  
they want their mummies back! There is  
nothing else on. Why doesn't Arizona  
pick up these little illegal Mexican  
brats and put them in juvenile  
detention until they can ship 'um back  
to Mexico?

ANDY HOLMES

Sir, they are little American angels.  
They have won their American  
citizenship on the field of battle!  
They are not juveniles, they are  
children, and Arizona doesn't have a  
big enough army to pick the children  
up. Those Vietnam Veterans protecting  
the children will see to that. As will  
the many hundreds, perhaps thousands  
now of ordinary people standing guard  
over the children, and only some of

(MORE)

(CONT'D.)

them are unarmed! I usually support gun control, but I am willing to make an exception in this case. Arizona won't find it so much fun when they are not facing unarmed women and children, but men who can shoot back.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

Thanks, Andy.

**EXT. 106** AT THE ROAD BLOCK - EVENING

Night begins to fall on the children holding the roadblock as now thousands of people and hundreds of news reporters surround the children who are being cordoned off by Vietnam Veterans, immigration activists, and now even some Child Protection Service personnel.

The children start to fall asleep on the highway, some around their teachers. Eight-year-old Linda Sanchez falls asleep on the highway holding her sign "I want My Mommy Back," and she has written on it with magic marker, "I Was Born in the USA!" She is being guarded by her ragged old teddy bear sitting on the highway beside her.

**INT. 107** EAST COAST CONSERVATIVE NETWORK NO. 2 - EVENING

Moderate Conservative Female Talk Show Host is talking to More Conservative News Talk Show Host)

MORE CONSERVATIVE NEWS TALK  
SHOW HOST

Why do they keep showing that little angel asleep on the highway with her teddy bear and her sign "I Was Born in the USA" so every radio station in America plays *Born in the USA* over and over again when they aren't playing "Ohio"?

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

What else would you show (name of more conservative News Talk Show Host)? Besides (Name of More conservative Talk Show Host), what would you do to get your mommy back?

MORE CONSERVATIVE NEWS TALK  
SHOW HOST  
(stammers)

Well, (pause) well, I would do anything to get my mommy back!

(breaks down crying and then sobbing)

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

I guess the emotions of this situation are getting to us all.

MORE CONSERVATIVE NEWS TALK  
SHOW HOST

I am sorry.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST  
(as he sobs "I am sorry")

Let's go back to the roadblock to see how the children are coping with the situation.

**EXT. 108** ROADBLOCK - EVENING.

Children have fallen asleep around their teachers. The Phoenix, Arizona, Channel 11 news reporter is standing in front of the children sleeping on the westbound lanes of Interstate 10.

DAN DAVIS

This is Phoenix, Arizona, Channel 11 News Reporter Dan Davis here with the children holding the roadblock on

(MORE)

(CONT'D.)

Interstate 10 at the Arizona-New Mexico border. As you can see, the children are asleep on the highway. They are pretty tuckered out. They have had a long day, but so has America had a long day too!

**INT. 109** CABLE NEWS NETWORK STUDIO NO. 2

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

Thanks, Dan. We now have this just in. The mayor of Mill Valley, California has just spoken to television news reporters and we bring that to you now.

FEMALE MAYOR OF MILL VALLEY  
(in front of her house)

I just want to say on behalf of the City of Mill Valley, if Arizona doesn't want the children at the roadblock, we want them! We will take them.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

From coast to coast everyone is spending their 4<sup>th</sup> of July watching over the children holding the roadblock.

A picture comes on the screen of Times Square, New York City, where a large crowd is watching a giant television screen showing the children asleep on the interstate highway at the roadblock, along with their two teachers.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

We are now getting the morning newspapers' news headlines from their websites around the country. Here is the *New York Times*: "America's

(MORE)

(CONT'D.)

Rendezvous With Destiny at This  
Disputed Barricade."

*New York Daily News*: "Roadblock Now  
Held By Children. They Have Won Their  
American Citizenship On the Field of  
Battle This Day!"

*Washington Post*: "We Shall Overcome!"

*Atlanta Constitution*: "Yah Mo B There!"

*Boston Globe*: My Country 'Tis of Thee.

*Chicago Tribune*: "Save the Children,  
Save the Country!"

*Chicago Sun Times*: "Against All Odds  
Roadblock Still Holds!"

*Dallas Morning News*: "We Love You  
America Even If You Don't Love Us  
Back."

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

We are getting reports from the  
Arizona State Capital in Phoenix that  
the Arizona Supreme Court will meet in  
emergency session about the  
incarcerated mothers of the children  
holding the roadblock. We take you now  
to our affiliate station in Phoenix,  
Arizona, Channel 11 news, with our  
reporter in front of the Arizona State  
Supreme Court Building.

**EXT. 110** ARIZONA STATE SUPREME COURT BUILDING - EVENING

CHANNEL 11 REPORTER FELICIA  
CALDERON

This is Felicia Calderon reporting  
from in front of the Arizona State  
Supreme Court building where the  
Arizona Supreme Court is about to meet  
in emergency session.



**INT. 111** CONSERVATIVE CABLE NEWS NETWORK STUDIO NO. 2 - LATE EVENING

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

Thank you Felicia, reporting live from Phoenix, Arizona. We are all waiting to see if the Arizona State Supreme Court applies habeas corpus to let the children's mothers out of the Maricopa County Jail, or if the President has to send in the 82<sup>nd</sup> Airborne Division or the 2<sup>nd</sup> Armored Division to get the mothers out of the Maricopa County jail so he doesn't get impeached! Here is a picture from Fort Hood, Texas, home of the 2<sup>nd</sup> Armored Division.

The picture shows armored cars lined up in a row on the side of the road near the front gate of Fort Hood. The first armored car has a large banner on it: "Roadblock or Bust!"

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

Looks like they're ready to roll. We are now taking you back to the roadblock to see how the children are doing.

The television picture shows the children asleep on the westbound lanes on Interstate Highway 10. Some are asleep around their teachers. Others are lying asleep on the highway by themselves, including eight-year-old Linda Sanchez asleep on the highway with her teddy bear beside her. Vietnam Veterans and others are standing guard around the sleeping children.

MODERATE CONSERVATIVE FEMALE  
TALK SHOW HOST

The network news team will be up next to take over coverage of this ongoing news story. The latest report from Phoenix is that the Arizona State

(MORE)

(CONT'D.)

Supreme Court is meeting in emergency session. They are trying to prevent this 4<sup>th</sup> of July from turning into Bastille Day. We will continue to monitor the situation at the Arizona State Capital where thousands of people have gathered and are threatening to march on the Maricopa County Jail if the children's mothers are not released. So Happy 4<sup>th</sup> of July, everyone. And the roadblock still holds!

**EXT. 112** ARIZONA STATE CAPITAL - LATE EVENING.

Thousands of people are surrounding the Arizona State Capital and overflowing into the street around the Capital.

CROWD  
(chanting)

The children need their mommies! The children need their mommies! The children need their mommies!

More people continue to join the crowd as they protest the incarceration of the children's mothers.

**INT. 113** EAST COAST LIBERAL CABLE NEWS NETWORK - MORNING

CONSERVATIVE MALE REPUBLICAN  
TALK SHOW HOST

Good morning everyone. Well, there they are, America's little angels asleep on the highway!

Picture on the screen shows the children still asleep on the Interstate Highway's westbound lanes.

## LIBERAL CO-ANCHOR

And the little angels are Americans now too! They have earned their American citizenship with their young courage and determination. We are all waiting for the Arizona Supreme Court to act to release the children's mothers from the Maricopa County Jail, so the President doesn't have to send in the 82<sup>nd</sup> Airborne Division to release them.

Picture on the screen of the Arizona Highway Patrol cars lined up in front of the Maricopa County Jail.

## LIBERAL CO-ANCHOR

As you can see, the Highway Patrol cars are lined up in front of the Maricopa County Jail, ready to take the children's mothers to the roadblock once the Arizona State Supreme Court orders their release.

CONSERVATIVE MALE REPUBLICAN  
TALK SHOW HOST

Our local Affiliate Reporter Carol Connors at the Arizona State Supreme Court has just gotten some information for us.

**EXT. 114** ARIZONA SUPREME COURT BUILDING - EARLY MORNING.

## CAROL CONNORS

This is Carol Connors reporting from in front of the Arizona Supreme Court building in Phoenix, Arizona. The Arizona State Supreme Court has just ordered the release of the children's mothers from the custody of the Maricopa County Jail!

**EXT. 115** MARICOPA COUNTY JAIL - EARLY MORNING.

CINDY RODRIGUEZ

This is Channel 9 News Reporter Cindy Rodriguez in front of the Maricopa County Jail building waiting for the mothers of the children at the roadblock to be released so that the Arizona Highway Patrol can drive them to the roadblock to be reunited with their children.

Women in black and white-striped prison uniforms walk out the jail door and are escorted by Sheriff's officers to the waiting Highway Patrol cars parked at the curb. Two women climb into the back seats of each Highway Patrol car. When all 22 women have gotten into the back seats of the cars, the drivers turn on their flashing lights.

CINDY RODRIGUEZ

Here they come! The women are now getting into the Highway Patrol cars to be driven to the roadblock to be reunited with their children.

The Highway Patrol cars take off with lights flashing information from the Maricopa County Jail.

**EXT. 116** INTERSTATE 10 HIGHWAY - EARLY MORNING.

The Channel 9 news helicopter is flying above the highway following the Highway Patrol cars as they drive down Interstate 10 eastward towards the roadblock. (suggested music: *The Times They Are A'Changin'*)

**EXT. 117** ROADBLOCK - MORNING

The Highway Patrol cars with the children's mothers pull up to the roadblock and the mothers get out and rush to their children on the highway and hug and kiss them.

The children and mothers sit on the road with the children holding signs, and in front of the mothers and children someone has placed a sign at the side of the road reading "CAMELOT ↑" with the arrow pointing to the women and children sitting on the road.

The children in the front group of children and mothers sitting on the road are holding signs. The first child is holding a sign: "We Are Not Garbage!" The second child in the front row: "We Love You America, Even If You Don't Love Us Back!" The children sitting on the road with their mothers in the second row, third child holding sign: "I Belong to You, America!" Fourth child in second row holding sign: "Please Don't Shoot Me for Loving You, America!"

FADE OUT:

THE END